DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT & TOURISM (DBEDT)

MINUTES OF THE COMMISSION ON THE 13TH FESTIVAL OF PACIFIC ARTS & CULTURE (FESTPAC) SITE INSPECTION MEETING
FRIDAY, OCTOBER 26, 2018, AT 9:00 A.M.
KAKA’AKO WATERFRONT PARK & MAGIC ISLAND/ALA MOANA PARK
HONOLULU, HAWAII  96813

Commission Members Present were:
- J. Kalani English, Chair - Senate President’s Designee
- Lynn DeCoite - House Speaker’s Designee
- Mehana Hind - Office of Hawaiian Language
- Kalani Ka’anā’anā - Hawai‘i Tourism Authority Designee
- Misty Kela’i - City & County of Honolulu Designee
- Dennis Ling - DBEDT’s Designee
- Monte McComber - Governor’s Designee

Guests:
- Jacob Aki - Senator English’s Office
- James Huang - Taiwan Economic & Cultural Office (TECO)
- Jeanne Ishikawa - Department of Parks & Recreation
  City & County of Honolulu, Kapolei Hale
- Carrie Leong - City & County of Honolulu Parks & Recreation
- Michael Pili Pang - PA‘I Foundation
- Vicky Takamine - PA‘I Foundation

Staff:
- Gregg Kinkley - Assistant Deputy Attorney General
- Jamie Lum - DBEDT
- Selma Malcolm (Recording) - DBEDT

Apologies for Absence:
- Māpuana de Silva - Community Member
- Snowbird Bento - Community Member

CALL TO ORDER:

Chair English called the meeting to order at 9:07 a.m. on Friday, October 26, 2018.
He welcomed everyone present.

The City & County of Honolulu Parks and Recreation Department’s staff members who were there to assist in transporting the Commissioners were asked to introduce themselves.
SITE INSPECTION OF KAKAʻAKO WATERFRONT PARK AS A POSSIBLE SITE FOR THE FESTIVAL VILLAGE IN JUNE 2020:

Ms. Kelaʻi announced that Jeanne Ishikawa, Deputy Director, Department of Parks and Recreation (assigned to the FESTPAC project) would be a bit late due to another meeting.

Ms. Takamine provided the Commissioners with a preliminary map of the Kakaʻako Park for the site inspection. She mentioned that the NEA grant application was submitted for the Kakaʻako property and that Kamehameha Schools, the Office of Hawaiian Affairs, the City & County of Honolulu and the John A. Burns School of Medicine (JABSOM) have committed to partnering with PAʻI Foundation to develop a plan for the Festival Village at Kakaʻako.

During a brief discussion, Ms. Takamine explained that should Kakaʻako Park be selected as the Festival Village site, there would be 28 cultural villages on the Makai side of the park (14 on each side) and various activities taking place on the Mauka side, including kite making/flying and weaving demonstrations. She pointed out the locations for the main Festival village, stages, drop-off and pick-up areas for shuttle buses, VIP parking, food vendors, night markets, etc.

There were concerns about traffic management, security/police, electricity/power and water during the Festivals. Chair English then enquired whether the City would provide those amenities for the Festivals. Ms. Ishikawa explained that the City & County will provide traffic management and security, but usually, the company hosting the event is required to provide their own generator(s), etc. She will take our concerns back to her office to research and determine how best they can assist. Mr. Kaʻanāʻanā enquired about the road construction schedule and the timeline of the rail in 2020. Ms. Ishikawa will research that as well.

RECESS: Was from 10:21 a.m. to 10:40 a.m.

SITE INSPECTION OF MAGIC ISLAND/ALA MOANA PARK AS A POSSIBLE SITE FOR THE FESTIVAL VILLAGE IN JUNE 2020:

The meeting reconvened at 10:40 a.m., at Ala Moana Park.

Ms. Ishikawa pointed out that Magic Island/Ala Moana Park is currently under construction which is being done in phases. It is schedule to be completed before the Festival but delays could occur. Ms. Takamine indicated to Commission members where the main Festival Village, etc., would be erected if Magic Island was selected as the Festival Village site. Ms. Ishikawa raised a scheduling issue that FESTPAC is scheduled right after the annual Lantern Ceremony which takes place during the Memorial Day weekend, and so there would only be about a week to construct the Festival Village, causing a concern as to whether this was enough time. The same concerns about traffic management, security/police, electricity/power and water during the Festivals were raised about Magic Island, as were raised at Kakaʻako, and also whether the City would provide these services for the Festival.
DECISION-MAKING ON SITE SELECTION FOR THE FESTIVAL VILLAGE IN JUNE 2020:

Members discussed the pros and cons of the two sites. By comparison, Magic Island has a larger area and more parking. Members were comfortable that the venue could handle large crowds. The downside is that Magic Island is a popular place for community and family events, so having the Festival Village taking up space for 10 days for the duration of the Festival, plus the amount of time to construct and take it down will displace park users. Kaka’ako Makai is centrally located and right on the bus line. The most attractive factor about putting the Festival Village in Kaka’ako is that it would bring much needed activity to that part of the city. Ms. Takamine stated that it is customary to leave back something for the host country after the Festivals concludes and suggested that it would be a great opportunity to convert the Festival Village into an Arts & Culture Center for the Community/State with support and investments of the partnering companies. After much discussion, the Commission members agreed by acclamation to select the Kaka’ako Makai as the site to construct the Festival Village for FESTPAC 2020.

Chair English thanked everyone for attending the meeting. He extended a big Mahalo to the City & County of Honolulu Parks and Recreation Department’s crew for their kind assistance during the site inspection.

ADJOURNMENT:

The meeting adjourned at 11:17 a.m.

Respectfully submitted,

[Signature]

2/8/2019

Senator J. Kalani English
Chair