



MINUTES OF THE COMMISSION ON THE 13TH FESTIVAL OF
PACIFIC ARTS & CULTURE (FestPAC) MEETING

MONDAY, APRIL 11, 2022, AT 3:00 PM

VIA VIRTUAL APPLICATION ZOOM: VIDEO / AUDIO CONFERENCE

Commission Members Present were:

Kalani Ka'anā'anā, Chair	-	Hawai'i Tourism Authority (HTA) Designee (Arrived at 3:07 p.m.)
Maenette Ah Nee-Benham	-	Governor's Designee
Snowbird Bento	-	Community Member At-Large
Māpuana de Silva	-	Community Member At-Large
Sylvia Hussey	-	Office of Hawaiian Affairs (OHA)
Jamie Lum	-	Department of Business, Economic Development and Tourism (DBEDT)
Richard Onishi	-	House Speaker's Designee

Guests:

Dawn Amano-Ige	-	First Lady
Stephan Bradley	-	Public Member
Maka Casson-Fisher	-	Hawai'i Tourism Authority
U'i Kūali'i	-	Native Hawaiian Hospitality Association
Lynn Martin Graton	-	Public Member
Kureha Pambid	-	East-West Center
Aaron Salā	-	Festival Director
Mālia Sanders	-	Native Hawaiian Hospitality Association
Kanoe Takitani-Puahi	-	Native Hawaiian Hospitality Association
Margo Vitarelli	-	Public Member

Staff:

Gregg Kinkley	-	Office of the Attorney General
Timothy Tiu	-	DBEDT
Scott Tome	-	DBEDT
Marlene Hiraoka	-	DBEDT

Apologies:

Jarrett Keohokālolo	-	Senate President's Designee
Kēhaulani Pu'u	-	City and County of Honolulu Designee

CALL TO ORDER

At 3:05 p.m., Ms. Lum on behalf of Chair Kalani Ka'anā'anā welcomed all present via Zoom and Facebook Live and noted that no members of the public was present at the public meeting location. Ms. Sanders offered her assistance to conduct roll call of Commissioners: Chair, Ms. Ah Nee-Benham, Ms. de Silva, Ms. Lum, Mr. Onishi, Ms. Bento, Ms. Hussey.

Chair Ka'anā'anā arrived at 3:06pm and apologized for his delay and proceeded with the meeting agenda. Chair welcomed First Lady Dawn Amano-Ige and thanked her for doing the *wehena* (opening) for today's meeting.

Mrs. Ige thanked Chair and Commissioners and expressed that it is an honor to share about events at Washington Place. She shared that 2022 marks the 175th Anniversary of Washington Place. The home was completed by Captain John and Mary Dominis in 1847, and was occupied by Queen Lili'uokalani, seven territorial governors and eight state governors. Mrs. Ige acknowledged that the home endured many challenges, celebrated family milestones and witnessed historic events that would shape Hawai'i's history. Washington Place also became a National Historic Landmark. The theme of this year's commemoration is *E Ola Mau I Ke Kumu*, a strong foundation to grow and thrive, and recognizes the role that Washington Place has played as the foundation for Hawai'i's leaders.

Queen Lili'uokalani was a gifted musician and wrote songs at Washington Place, '*Onipa 'a, Ka Wilili Wai* and also completed *Aloha 'Oe* there. A treasured item is the Queen's *koa* (native forest acacia tree) piano which was made in New York, sent back to Honolulu and presented to the Queen at 'Iolani Palace in 1892. The piano is in fine tune and Mr. Aaron Salā has played the piano during Crown Prince and Crown Princess Akishino's visit to Hawai'i.

The opening ceremony of the 175th Anniversary of Washington Place, that honored the Queen and her music, was emceed by Chair Ka'anā'anā. The opening included a hula presentation by 2,300 fourth graders from across the state who danced *E Lili 'u e* virtually along with three schools that were represented at the home that day. It was wonderful to see students performing and learning about the Queen through *hula* (dance). Mrs. Ige received so many positive comments even from Minnesota, Wisconsin, New York and other places from grandparents who watched the performance. It was an example of how we can bring people together and share about Hawai'i's culture, customs and traditions.

The music of the Queen was featured throughout the weekend. The Royal Hawaiian Band performed the Queen's music during a public concert and open house. The Royal Hawaiian Band was also known as the Hawaiian band and often performed for the Queen during birthdays and other celebrations.

Mrs. Ige shared an invitation to visit Washington Place for a tour. The second floor was renovated a couple of years ago and is now open to the public. A new exhibit there was curated by De Soto Brown from the Bishop Museum and designed by Drew Broderick of Koa Gallery at Kapi'olani Community College in commemoration of the 175th Anniversary.

Chair thanked the First Lady for sharing today's *wehena*.

PUBLIC TESTIMONY ON AGENDA ITEMS

Chair Ka'anā'anā invited members of the public to testify on the agenda items. Hearing none, he proceeded with the rest of the agenda items.

APPROVAL OF MARCH 14, 2022, MEETING MINUTES

The March 14, 2022, minutes were distributed and reviewed by Commissioners. Chair asked if there were any comments or changes to the minutes. Hearing none, he asked for a motion to be made and it was made by Mr. Onishi, seconded by Ms. Ah Nee-Benham. Ms. Hussey abstained from voting since she did not attend that meeting. A roll call vote was requested with the following Commissioners approving the motion to approve the minutes of March 14, 2022: Chair Ka'anā'anā, Ms. Ah Nee-Benham, Ms. Bento, Ms. de Silva, Ms. Lum, Mr. Onishi.

Motion to adopt the March 14, 2022, minutes, unamended, was approved.

REPORT ON PERMITTED INTERACTIONS, PURSUANT TO ACT 103, SESSION LAWS OF HAWAII 2021

Chair Ka'anā'anā reported that the Venues committee met on March 28, 2022 and details will be covered later in the agenda.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING ADMINISTRATIVE COMMITTEE UPDATE

Chair Ka'anā'anā deferred since no meeting was held.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING VENUES AND PROGRAMMING COMMITTEE UPDATE

Chair Ka'anā'anā turned over this portion of the meeting to Ms. Lum who reported on the Venues and Programming Committee (VC). FD Salā will share more details in his report covered later in the agenda.

Ms. Lum continued by reporting that locations at the University of Hawai'i (UH) at Mānoa, specifically McCarthy Mall will be the main venue for the Festival Village and Legacy Path will be a shared space for various demonstrations and activities. Regarding the Festival Village, the VC are exploring whether to allow delegations to build wooden structures for their exhibit/demonstration or utilize tents, tables, chairs.

During the VC's discussion, direction was given to the FD to pursue actions that would take the most resources. Other suggestions made were to seek volunteers and donated time for labor by working with unions and other groups such as the apprenticeship program at Honolulu Community College to build the structures. The Legacy Path will be a less formal space.

As a follow-up, the FD and Ms. Pambid will be adding more details to the shared diagrams and also will be developing a revised budget. In addition, the FD and Mr. Onishi will be contacting groups that might be able to help with the Festival Village by donating their time. Once venue plans are solidified the VC will focus on programming considerations.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING THE FESTIVAL DIRECTOR REPORT

Festival Director (FD) shared the landing page of FestPAC's website. He indicated that they are in the process of migrating over to a new server. He acknowledged Ms. Kanoe Takitani-Puahi from Native Hawaiian Hospitality Association (NaHHA) who located the image and worked with the contractor to develop the landing page. The landing page will remain, as is, until this summer.

The FD reported that the 35th meeting of the Council of Pacific Arts and Culture (CPAC) will convene on April 12, 2022 and will continue through Wednesday, April 13, 2022.

The FD reported on the programming pillars that the Commission previously approved:

Hana No 'eau (applied arts – Festival Village) Heart of the Festival

Hō 'ike 'ike (performing arts) will be at Andrew's Amphitheatre and ancillary venues)

Hō 'ikeki 'i (visual arts – probably at Community Colleges and ancillary venues)

Mea 'ai (culinary arts – FV, ancillary venues)

'Aha Moananuiākea (Symposium – Community Colleges)

Nā Hana Pāku 'i (fringe – ancillary venues)

Special Events

The FD continued by reporting that the Festival Venue will be at McCarthy Mall and Legacy Path. He shared the schematic map/diagram of these venues. He continued by sharing that the Festival Village will be a series of dwellings from individual countries. We should be expecting upwards of 28 delegations to participate in 2024 and there is enough space. As he reported on Legacy Path, he stressed the importance of getting delegations to work together. Delegations can demonstrate artworks; etc. however, the Legacy Path is intended to be inclusive in bringing delegation representatives together with a common activity such as weaving, etc. Activities such as weaving, *lomi* (massage), and other art forms would be jointly presented by delegations. The Legacy Path will be grouped according to art/cultural practice.

The FD indicated that since the Festival Village is the process of being further refined, he will begin to develop an overall budget. The next steps would be for the VC to meet regularly, before Commission meetings. He hopes a budget will be approved by June 2022.

Chair thanked the FD for his report and commented that one of the advantages of the Festival Village being located at UH Mānoa is that delegates' housing will be on-campus. As such, we will save on ground transportation since the Festival Village will be accessible by walking to campus.

Mr. Onishi indicated that a discussion regarding meals for the delegations occurred and that the Festival being held at UH Mānoa can conveniently provide for two meals per day. The VC will need to work with Ms. Bento regarding programming and venue locations for respective programs. The Committee is very excited with the anticipation of the Festival.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING THE 35TH COUNCIL OF PACIFIC ARTS AND CULTURE (CPAC) MEETING IN APRIL 2022

Chair Ka'anā'anā reported that he will be representing Chair de Silva at CPAC. Mr. Monte McComber and FD will be representing Hawai'i at the Ministers Meeting. During these meetings, an update on the 13th FestPAC will be reported. In addition, Mr. McComber will be reporting on the Youth Ambassador program that Hawai'i has been championing. Chair emphasized that CPAC and Ministers meetings are important because it is an opportunity to share updates about what to expect at the 13th Festival in Hawai'i. The host nation typically chairs CPAC and because Hawai'i is hosting the 2024 FestPAC, we are given the chairmanship. The Pacific Regional Cultural Strategy will also be discussed at CPAC which is a ten-year plan for the region.

Ms. de Silva commented that since 2000 she has been Hawai'i's representative at CPAC. When Hawai'i became the host, she became Chair of CPAC. New delegates were needed to represent Hawai'i and Mr. McComber and the FD will be assuming the role as representatives for Hawai'i. Ms. de Silva thanked the Chair for stepping in at these upcoming meetings. She expressed *mahalo* (sincere gratitude) to the Chair.

PUBLIC TESTIMONY ON AGENDA ITEMS

Chair invited the public to again offer comments. Hearing none, he moved into announcements.

ANNOUNCEMENTS

No announcements were made at this meeting.

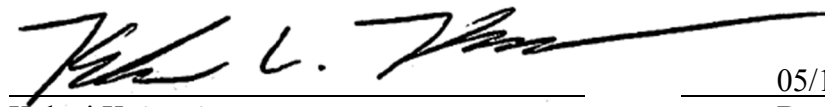
NEXT MEETING – MAY 16, 2022

The next FestPAC Commission meeting is confirmed for Monday, May 16, 2022, at 3:00 – 5:00 pm to East-West Center. The Logistics team will contact Commissioners regarding proper attire. Ms. de Silva also requested that parking passes be secured for Commissioners.

ADJOURNMENT

Chair Ka'anā'anā adjourned meeting at 3:52 p.m.

Respectfully Submitted,



Kalani Ka'anā'anā
Chair

05/15/2022

Date