



HO'OU LU LĀHUI
Regenerating Oceania
13th Festival of Pacific Arts & Culture
Hawai'i 2024

MINUTES OF THE COMMISSION ON THE 13TH FESTIVAL OF
PACIFIC ARTS & CULTURE (FestPAC) MEETING

MONDAY, JUNE 19 2023 AT 3:00 P.M.

Virtual Meeting
Ka'ahumanu Boardroom A, Parking Level of the Hawai'i Convention Center
Virtual Application: Zoom

CALL TO ORDER

The meeting was called to order by Chair Ka'anā'anā at 3:03 pm, who welcomed everyone present via ZOOM.

The Chair called upon HTA Staff Member Maka Casson-Fisher presented the wehena (opening).

Casson-Fisher presented about King Kamehameha Day and shared a clip from Tagata Pasifika who also attended the festivities about their experience with the festival.

Chair Ka'anā'anā briefly took the agenda out of order to welcome the newest Commissioner Shanty Asher to the FestPAC commission as the City of Honolulu's designee.

Chair Ka'anā'anā conducted roll-call attendance. Chair Ka'anā'anā was present at the in-person location. Commissioner Asher, Hussey, Keohokālole, Lum, and McClellan were all alone and present via Zoom. Commissioner Bento, de Silva, and Onishi were excused.

Chair recognized that there were no public attendees at the in-person venue or at the Hawai'i Tourism Authority office.

PUBLIC TESTIMONY ON AGENDA ITEMS

No testimony was received in advance of the day's meeting. The chair invited members of the public to testify on the agenda items. Hearing none, he continued with agenda items.

REPORT ON PERMITTED INTERACTIONS, PURSUANT TO ACT 103, SESSION LAWS OF HAWAI'I 2021

Chair Ka'anā'anā asked if there were any reports of permitted interactions, hearing none he continued with the agenda items.

APPROVAL OF JUNE 5, 2023, MEETING MINUTES

The minutes were previously distributed and reviewed by Commissioners. Chair Ka'anā'anā requested a motion to amend the June 5, 2023, meeting minutes. Commissioner Hussey motioned and it was seconded by Commissioner Lum. Commissioner Hussey mentioned in the

wehena on page three on line 13 it indicated an error that needed to be fixed and an adjustment on the word lāhui based on the Hawaiian dictionary. Commissioner Lum on page four under the venue committee updates, noted that they met on May 31st, not in April.

Attorney General Elise also asked to make a note that she was not at the previous meeting and if we could have a note that Alison Kato was there.

Commissioner Hussey mentioned that on the first page, the meeting was indicated as June 6 but on subsequent pages, it stated June 22nd.

Chair noted that Commissioner de Silva arrived at 3:13 p.m.

Seeing no further discussion, the Chair conducted a roll-call vote. Chair Ka'anā'anā and Commissioners, Asher, de Silva, Hussey, Keohokālole, Lum, and McClellan, voted to approve the minutes of the June 5th meeting. With the members present the minutes of June 5th, 2023, were adopted with edits noted above.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING THE FESTIVAL DIRECTOR REPORT OF FESTIVAL DIRECTOR

Festival Director Salā presented the convening of the Council of Pacific Arts and Culture along with the 6th Culture Ministers Meeting in Nouméa, New Caledonia, and that he would be attending with Commissioner Keohokālole and Commissioner de Silva.

Chair Ka'anā'anā shared that he will also be attending albeit virtually. Mr. Salā offered attendance for those who would like to attend these meetings as an observer.

Mr. Salā explained the hierarchy of the FestPAC Working Group's SPC Assessment before presenting how the SPC assessment meeting went as SPC had presented an assessment of where Hawai'i is in festival planning in early June. The Festival Director went through the assessment rubric explaining where Hawai'i is in comparison to where the festival should be in relation to the festival manual guidelines and timeframes.

Mr. Salā is confident that we will be able to answer the questions that arose during the CPAC meeting in Hawai'i in March, providing a plan for the delivery of the 13th FestPAC, and a mitigation plan for the assessment.

The main provisions needing answers by CPAC Noumea were the Program Matrix (Digital Platform), an Intent to Participate Form and Registration set, and a list of delegation items and artifacts.

On the issues of Visas, the issue still remained that the issued visa would be B1/B2 along with an interview at a U.S. embassy within the Pacific region.

On the issues of Biosecurity, Mr. Salā stated that the issues were mitigated by needing to go to Long Beach and he asked Darcy Oishi of the State whom he could speak on the issues of Biosecurity.

Darcy Oishi with the Hawai‘i Department of Agriculture was brought onto Zoom. Mr. Onishi shared that he had been talking with his federal counterparts about Methyl Bromide treatment. An option discussed about the Biosecurity issue, they discussed using non-Methyl Bromide treatments as an alternative. The solution will really depend on the materials coming to Hawai‘i and the risks the state departments are willing to take. Important factors moving forward would be compliant agreements with USDA for treatment, ensuring a facility, and getting appropriate equipment.

This is what the state has identified as their need for the biosecurity issues that FestPAC would face. Festival Director Salā opened up the floor for any questions for Mr. Onishi.

Chair Ka‘anā‘anā thanked Mr. Onishi for his efforts and asked if the challenges that they faced were state or federal regulations. Mr. Onishi shared that this was all federal regulatory issues.

Festival Director Salā continued with his report and moved to agenda item #11 to showcase the Gravitas Pasifika Team.

INTRODUCTION OF GRAVITAS PASIFIKA FESTPAC TEAM

Festival Director Salā shared the team and the various disciplines they would take on:

- Executive Management
- Legal
- Communications / Public Relations
- Fund Development
- Web Development
- Operations and Logistics
- Program

Donalyn Dela Cruz will be joining the Executive Management team. Legal is on hold for now. Stryker Weiner and Yakota will be the Public Relations firm assisting FestPAC. Pattie Look has joined the team in Fund Development. Wondros is the Web Development team. Pacific Island Institute will be the Operations and Logistics team. There is no Program director yet, but each specific program has a head and has iterated their desires to do this work for FestPAC.

Festival Director Salā has a request for the commission to have a secondment for the Culture Advisor of the SPC, Letila Mitchell be in Hawai‘i as often as necessary to help execute a well-organized and planned FestPAC and is happy to draft the official ask to send over to the SPC.

Chair Ka'anā'anā opened the floor for questions. Commissioner Lum asked who would be responsible for paying Letila Michell's expenses, to which Festival Director Salā responded the SPC. Chair Ka'anā'anā responded next sharing that he feels as though they are trying to get things to be too perfect and figure out what the timeline is to get basics out the door. He wants to ensure that the delegations have information to start their planning, but what he does not want is worst-case scenario plans to be given that information later and give them this information as soon as possible. The Festival Director shared that he would provide our information as accurately as possible when they are in Noumea. For the timeline, there still are logistic issues that need to be worked through. After dialogue between Chair and Festival Director, a document with relevant information that they do not think will be changing soon will be shared with the various countries headed to the 13th FestPAC.

Chair Ka'anā'anā would like for us to do everything possible to respond item for item of those seven things with what CPAC has asked of us for this mitigation plan as he is worried without a detailed plan the members of the CPAC planning committee would take action that would cause Hawai'i not able to host.

Commissioner de Silva has requested the document going to the various countries to be ready by this Friday, June 15, and have the details in writing along with on the website. She reiterated the Chair's point of making sure that every single point within the assessment was addressed within our document and as a presentation.

Festival Director Salā discussed challenges he faced but now that he is properly procured, the fire is lit to get everything that is needed for this festival.

Chair Ka'anā'anā asked if there were any additional questions. Hearing none, he continued with the agenda items.

PUBLIC TESTIMONY ON AGENDA ITEMS

Chair Ka'anā'anā welcomed Miki-Tae Tapara asking the commission to really consider Mr. Salā's request for a secondment with Ms. Letila Mitchell to support Hawai'i in FestPAC planning.

Chair shared that he did place a request in to bring Ms. Letila Mitchell to Hawai'i but the response was if Ms. Mitchell could continue to support remotely. Chair Keohokālole asked for clarity on the motion of support and followed up by putting a motion to send a formal request to CPAC to request Ms. Mitchell's presence in Hawai'i, which Commissioner de Silva seconded. Without any further question, the Chair had a roll call where Chair Ka'anā'anā, de Silva, Hussey, Keohokālole, Lum, McClellan, and Asher voted aye.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING ADMINISTRATIVE COMMITTEE UPDATE.

The Chair deferred as there was no business for this agenda item.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING VENUES AND PROGRAMMING COMMITTEE UPDATE

The Chair deferred as there was no business for this agenda item.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING SAFETY AND SECURITY UPDATE

The Chair deferred as there was no business for this agenda item.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING BIOSECURITY COMMITTEE UPDATE

The Chair deferred as we took it out of order.

PUBLIC TESTIMONY ON AGENDA ITEMS

The chair invited members of the public to testify on the agenda items. Hearing none, he continued with agenda items.

ANNOUNCEMENTS

Chair Ka‘anā‘anā has no announcements.

NEXT MEETING

Chair Ka‘anā‘anā confirmed that the next meeting will be held on July 24th, 2023, at 3:00 p.m. via zoom.

ADJOURNMENT

Chair Ka‘anā‘anā adjourned the meeting at 4:00 p.m.

Respectfully Submitted,

Kalani Ka‘anā‘anā
Chair

Date

Festival Director Report

Aaron J. Salā, PhD

10 June 2023



Review of Presentation

1. Review of CPAC 37 and CMM 6, New Caledonia
2. SPC/WG Assessment
3. Federal Engagement - Visas & Biosecurity
4. State Engagement – Procurement, Gov Office
5. Intent to Participate form
6. Logistics





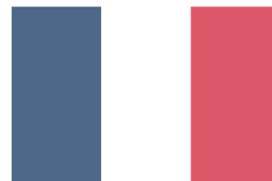
Council of Pacific Arts and Culture

CPAC 37 / CMM 6

37th convening of the Council of Pacific Arts and Culture
6th Culture Ministers Meeting

Nouméa, New Caledonia

27 – 30 June 2023



36th CPAC- Questions & Concerns

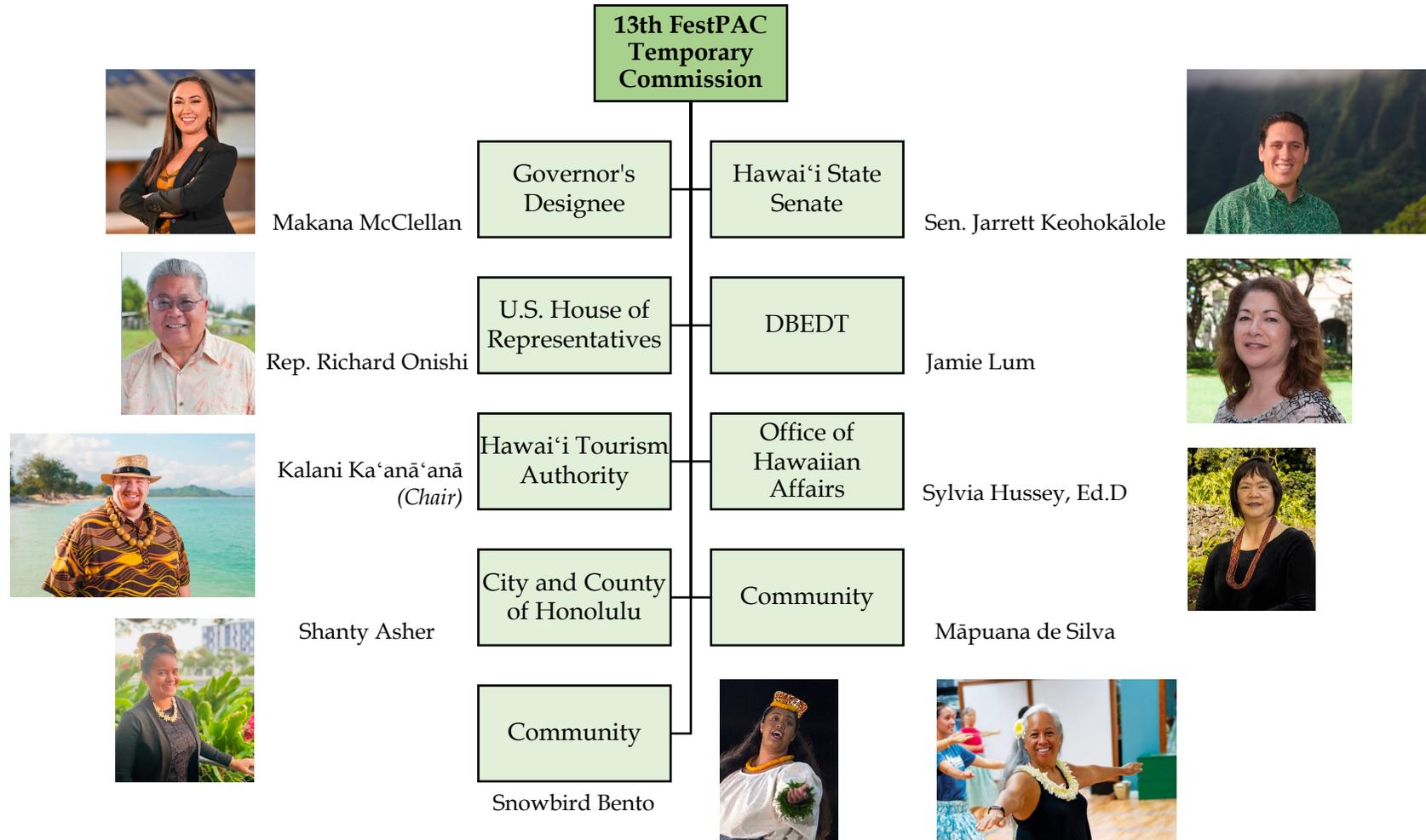
- Customs, Immigration, Biosecurity
- Technology
 - WiFi, devices, phone access
- Marketplace & Sales
- Media & Copyrights
- Cultural Sensitivity & Intellectual Property
- Delegation Size
- Charter Flights
- Medical

SPC / WG Assessment

1. Festival Provider and Festival Director Contracted
2. FestPAC Portal
3. Hawai‘i, SPC, CPAC Reporting
4. MOA
5. 36th CPAC Questions
6. Delivery of 13th FestPAC
7. Mitigation Plan for Attached Assessment



FestPAC Commission





Federal Engagement

- Immigration and Travel Facilitation from the Region
- Biosecurity, Fumigation, and CITES Support
- Protocol Support – Heads of State, Ministers, Traditional Leaders
- Funding and Infrastructure Support

State Engagement



- RFP for Festival Provider
- Procurement of Festival Provider Contractor
- Office of the Governor
- \$5m appropriation, legislative session 2023, fiscal 2024

HOD Dossier

1. Introduction — Festival Background and Vision
2. Programming and Production — Artistic and Strategic, Schedule
3. Administration — Registration and Accreditation
4. Festival Coordination — Visas and Biosecurity
5. Venues and Facilities
6. Support Services
7. Marketing and Sponsorship
8. Residential

Intent to Participate Form

13th Festival of Pacific Arts & Culture
Honolulu, Hawai'i | 6 – 16 June, 2024



**13th Festival of Pacific Arts and Culture
HAWAI'I 2024
6 – 16 June 2024**

**Intent to Participate
Information Form
June 2023**



Pacific
Community
Communauté
du Pacifique

13

13th Festival of Pacific Arts & Culture
Honolulu, Hawai'i | 6 – 16 June, 2024

**13th FESTIVAL OF PACIFIC ARTS AND CULTURE
HAWAI'I 2024
6 – 16 June 2024**

**COUNTRY INTENT
INFORMATION**

To assist the Festival Organizing Committee we
Participate Information Form.

Fill in as much of the questionnaire as you can
may not yet be known, so please write ESTIM.
information may be updated at a later stage, if
possible. This will allow us to plan effectively for
13th Festival of Pacific Arts and Culture in Hav

The information is divided into three parts:

PART I COMPOSITION OF DELEGATION
PART II FESTIVAL ARTISTIC PROGRAM
PART III TRAVEL / VISA REQUIREMENT:

Several lists are required. These can be done in

Please return this form and related document

Aaron J. Salá, Festival Director
Gravitas Pasifika, LLC
P.O. Box 61877 Honolulu, HI 96839-18
Mobile: +1 (808) 306-5636
Email: ajs@gravitaspasifika.com

DELEGATES

Please note that the TOTAL number of host-natio
must **not** exceed 100.

Total Number of Delegates:
Number of Artists participating in Artistic Progra
Number of Elders within delegation:
Number of Children (aged 12 and under):

*Please note there will be a separate form for VIP delegations and Trade

13th Festival of Pacific Arts & Culture
Honolulu, Hawai'i | 6 – 16 June, 2024

**PART I
COMPOSITION OF DELEGATION AND CONTACT INFORMATION**

PARTICIPATING COUNTRY: _____

Pre-Festival Planning and Development Contact
*Please note at this time we only asking for contact points of personnel.
We will send out a separate form to request for information on behalf of C

Name: _____
Title: _____
Phone 1: _____
Fax: _____
Email: _____

Name: _____
Title: _____
Phone 1: _____
Fax: _____
Email: _____

B. STRATEGIC PROGRAMMING

Please check the activities that your delegation will

Aha Moananiūākea (Symposiums and Con
Indigenous Philosophers Conferenc
Youth Ambassador Program
Pacific Island Museum Conference

Nā Hana Pāku'i (Strategic Programming)
Arts Marketplace and Expo
Public Workshops
Artists Exchange

Special Events / Activities:
The following are special events that FestPAC-Haw
your delegation is interested in participating in the

Workshops, forums, and seminars

13th Festival of Pacific Arts & Culture
Honolulu, Hawai'i | 6 – 16 June, 2024

**PART II
FESTIVAL ARTISTIC PROGRAM**

A. ARTISTIC PROGRAMMING

Please list the number of members from your delegation that will be participating in the
following activities:

<input type="checkbox"/> <u>Hō'ike'ike</u> (Performing Arts)	<input type="checkbox"/> <u>Hō'ike'ike</u> Kī'i (Visual Arts)
<input type="checkbox"/> Theatre	<input type="checkbox"/> Drawing
<input type="checkbox"/> Heritage Dance	<input type="checkbox"/> Painting
<input type="checkbox"/> Acoustic Music / Chant	<input type="checkbox"/> Printmaking
<input type="checkbox"/> Oratorical Arts	<input type="checkbox"/> Carvers
<input type="checkbox"/> Choral Performance	<input type="checkbox"/> Ceramics
<input type="checkbox"/> Music	<input type="checkbox"/> Traditional Architecture
	<input type="checkbox"/> Photography

Hana No'eau (Heritage Arts)

Weaving
 Traditional Cloth Preparation (*kapa/tapa*)
 Carving (wood, stone, bone)
 Adornment (feather-work, shell-work)
 Tattoo*
 Pottery
 Artists Exchange
 Tupuna – Traditional Elders Program

Nā Hanana Kāhelu (Ceremony and Protocol)

Wā'a (Canoe) Arrival Ceremony
 Wehena – Opening Ceremony
 Panina – Closing Ceremony
 Ekalesia – Ecumenical Service

Mea'ai (Culinary Arts)

*Due to Hawai'i State Department of Health regulations, you may demonstrate tattoo art only on your own delegation members.

17

13th Festival of Pacific Arts & Culture
Honolulu, Hawai'i | 6 – 16 June, 2024

**PART II
FESTIVAL ARTISTIC PROGRAM**

A. ARTISTIC PROGRAMMING

Please list the number of members from your delegation that will be participating in the
following activities:

<input type="checkbox"/> <u>Hō'ike'ike</u> (Performing Arts)	<input type="checkbox"/> <u>Hō'ike'ike</u> Kī'i (Visual Arts)
<input type="checkbox"/> Theatre	<input type="checkbox"/> Drawing
<input type="checkbox"/> Heritage Dance	<input type="checkbox"/> Painting
<input type="checkbox"/> Acoustic Music / Chant	<input type="checkbox"/> Printmaking
<input type="checkbox"/> Oratorical Arts	<input type="checkbox"/> Carvers
<input type="checkbox"/> Choral Performance	<input type="checkbox"/> Ceramics
<input type="checkbox"/> Music	<input type="checkbox"/> Traditional Architecture
	<input type="checkbox"/> Photography

Hana No'eau (Heritage Arts)

Weaving
 Traditional Cloth Preparation (*kapa/tapa*)
 Carving (wood, stone, bone)
 Adornment (feather-work, shell-work)
 Tattoo*
 Pottery
 Artists Exchange
 Tupuna – Traditional Elders Program

Nā Hanana Kāhelu (Ceremony and Protocol)

Wā'a (Canoe) Arrival Ceremony
 Wehena – Opening Ceremony
 Panina – Closing Ceremony
 Ekalesia – Ecumenical Service

Mea'ai (Culinary Arts)

*Due to Hawai'i State Department of Health regulations, you may demonstrate tattoo art only on your own delegation members.

16

Visa, Immigration

B1/B2 Visa



U.S. Citizenship
and Immigration
Services

1. U.S. Visitor Visa Matrix for SPC Members
2. U.S. Consular Affairs contact
3. Primarily B1/B2 Visa

Visa Information

13th Festival of Pacific Arts & Culture
Honolulu, Hawai'i | 6 – 16 June, 2024



FESTIVAL COORDINATION – CUSTOMS and QUARANTINE, IMMIGRATION, and BIOSECURITY

Visa Information
A citizen of a foreign country who seeks to enter the United States generally must first obtain a U.S. visa. Certain international travelers may be eligible to travel to the United States without a visa if they meet the requirements for visa-free travel. The U.S. Department of State's visa information site at <https://travel.state.gov/content/travel/en/us-visas.html> is the official source of information on the visa application process.

Applying for a Visitor Visa
Applicants for a U.S. visitor visa must submit an electronic visa application (Form DS-160) and pay the visa application fee. Most first-time applicants must attend an in-person interview at a U.S. embassy or consulate. They should schedule an interview appointment following the instructions on the website of the U.S. embassy or consulate where they are applying. A list of U.S. embassy and consulate websites is at <http://usembassy.gov>. Additionally, links to consular information for U.S. embassies in SPC member countries are below.

Nonimmigrant visa applicants who require an interview may apply for a visa at any U.S. embassy or consulate where they are physically present and that has appointments available. Applications and fees are not transferable between U.S. embassies in different countries, so an applicant should submit their application to the location where they intend to interview. Interview wait times for all U.S. embassies and consulates are updated weekly at <https://travel.state.gov/content/travel/en/us-visas/visa-information-resources/global-visa-wait-times.html>.

Some applicants seeking to renew visas in the same category (for example, a B1/B2 visitor visa) may be eligible for an interview waiver if the previous visa expired less than 48 months ago. *This only applies to persons who are applying in their country of residence or, in cases where there is not a resident U.S. embassy that offers visa services in-country, to persons who are applying at the U.S. embassy that holds consular jurisdiction for their country.* Review the instructions on the website of the U.S. embassy or consulate where you will apply to determine if the IW is available and if you qualify.

A visa holder's nationality determines the length of time a U.S. nonimmigrant visa is valid, the number of times it can be used to enter the United States, and whether an issuance fee is required. The validity period of a visa is the time during which you can use that visa to enter the United States and it starts from the date of visa issuance. Applicants can review the visa validity period for their nationality online at <https://travel.state.gov/content/travel/en/us-visas/Visa-Reciprocity-and-Civil-Documents-by-Country.html> and should submit their visa applications accordingly in advance of FestPAC 2024.

13th Festival of Pacific Arts & Culture
Hawai'i | 6 – 16 June, 2024



Visitor Program
The Visitor Program (VWP) enables most citizens or nationals of participating countries to enter the United States for tourism or business for stays of 90 days or less without obtaining a visa. Travelers must have a valid Electronic System for Travel Authorization (ESTA) approval, U.S. Customs and Border Protection (CBP), prior to travel and meet other requirements as detailed on <https://travel.state.gov/content/travel/en/us-visas/tourism-visitor-program.html> and <https://esta.dhs.gov/>.

Under the Compact of Free Association many citizens of the Republic of the Marshall Islands, Federated States of Micronesia, and Palau who are resident in those countries do not need a visa for nonimmigrant travel to the United States.

U.S. Embassy Consular Sections
For visa applicants who require an in-person interview may apply for a visa at any U.S. embassy or consulate where they are physically present and that has appointments available. Links to the visa information websites of the U.S. embassies and consulates in SPC member countries:

U.S. Consulate Melbourne / U.S. Consulate Perth / U.S. Consulate Sydney
Consular jurisdiction includes Norfolk Island
General information: <https://fm.usembassy.gov/visas/>
Application and appointment scheduling: <https://ustraveldocs.com/au/en/nonimmigrant-visa/>

U.S. Consulate Auckland
Consular jurisdiction includes Niue, the Cook Islands, Samoa, Tokelau, and Pitcairn Islands
General information: <https://nz.usembassy.gov/visas/>

13th Festival of Pacific Arts & Culture
Hawai'i | 6 – 16 June, 2024



U.S. Embassy Kolonia
Consular jurisdiction includes Norfolk Island
General information: <https://fm.usembassy.gov/visas/>
Application and appointment scheduling: <https://ustraveldocs.com/au/en/nonimmigrant-visa/>

U.S. Embassy Majuro
Consular jurisdiction includes the Federated States of Micronesia and the Federated States of the Federated States of Micronesia
General information: <https://www.uscis.gov/save/save-status-of-citizens-of-the-freely-associated-states-of-the-federated-states-of-micronesia-and-the>
Application and appointment scheduling: <https://ustraveldocs.com/au/en/nonimmigrant-visa/>

U.S. Embassy Suva
Consular jurisdiction includes Kiribati, Nauru, Tonga, Tuvalu, and the French territories in the Pacific: French Polynesia, New Caledonia, and Wallis and Futuna
General information: <https://fi.usembassy.gov/visas/important-visa-information/>
Application and appointment scheduling: <https://ustraveldocs.com/fi/en/nonimmigrant-visa/>

U.S. Embassy Port Moresby
Consular jurisdiction includes Niue, the Cook Islands, Samoa, Tokelau, and Pitcairn Islands
General information: <https://nz.usembassy.gov/visas/>

For more information, email: jenny.l.morrell@nsc.eop.gov; phone: 202-462-2000

Applying for a Visitor Visa for Tourism or Business (B1/B2) to the United States

* Visit <https://travel.state.gov/content/travel/en/us-visas.html> to learn how to apply for a U.S. visa.

* Visit <https://travel.state.gov/content/travel/en/us-visas/Visa-Reciprocity-and-Civil-Documents-by-Country.html> for a listing of visitor visa validity, number of entries, and applicable reciprocity fees by country of nationality.

* Nonimmigrant visa applicants who require an interview may apply for a visa at any U.S. embassy or consulate where they are physically present and that has appointments available.

SPC Member Country	U.S. Visa Needed for Tourist Travel?	Visa Services in Country?	If No, U.S. Embassy with Consular Jurisdiction
Australia	No. Citizens of Australia do not need a visa for tourist travel and can travel for B1/B2 purposes through CBP's ESTA program.	Yes – Melbourne, Perth, and Sydney	
American Samoa	No. Citizens of American Samoa are U.S. nationals and do not need a U.S. visa.	Not applicable. Visa services are not legally available in U.S. territory.	
Cook Islands	No. Nationals of New Zealand Realm countries with NZ passports do not need a visa for tourist travel and can travel for B1/B2 purposes through CBP's ESTA program.	No	Auckland, New Zealand
French Polynesia	No. Citizens and nationals of France do not need a visa for tourist travel and can travel for B1/B2 purposes through CBP's ESTA program.	No	Suva, Fiji
Federated States of Micronesia	No. Under the Compact of Free Association most natives of Micronesia who are resident in the country do not need a visa for nonimmigrant travel to the United States.	Yes – Kolonia	
Fiji	Yes	Yes – Suva	
Guam	No. Citizens of Guam are U.S. citizens and do not need a U.S. visa.	Not applicable. Visa services are not legally available in U.S. territory.	
Kiribati	Yes	No	Suva, Fiji
Marshall Islands	No. Under the Compact of Free Association most natives of the Republic of the Marshall Islands who are resident in the country do not need a visa for nonimmigrant travel to the United States.	Yes – Majuro	
Northern Mariana Islands	No. Most citizens of the CNMI are U.S. citizens and do not need a U.S. visa.	Not applicable. Visa services are not legally available in U.S. territory.	
Niue	Yes	No	Suva, Fiji
New Caledonia	No. Citizens and nationals of France do not need a visa for tourist travel and can travel for B1/B2 purposes through CBP's ESTA program.	No	Suva, Fiji
Niue	No. Nationals of New Zealand Realm countries with NZ passports do not need a visa for tourist travel and can travel for B1/B2 purposes through CBP's ESTA program.	No	Auckland, New Zealand
Norfolk Island	It depends. Norfolk Islanders who hold Australian citizenship do not need a visa for tourist travel and can travel for B1/B2 purposes through CBP's ESTA program. Those who do not hold Australian citizenship or that of another country in the Visa Waiver Program need a U.S. visa.	No	Australia
New Zealand	No. Citizens and nationals of New Zealand do not need a visa for tourist travel and can travel for B1/B2 purposes through CBP's ESTA program.	Yes – Auckland	
Palau	No. Under the Compact of Free Association most natives of Palau who are resident in the country do not need a visa for nonimmigrant travel to the United States.	Yes – Koror	
Papua New Guinea	Yes	Yes – Port Moresby	
Pitcairn Islands	It depends on the type of British citizenship held by the applicant. Citizens of the United Kingdom must have the unrestricted right of permanent abode in England, Scotland, Wales, Northern Ireland, the Channel Islands, and the Isle of Man to be eligible for travel for B1/B2 purposes under the Visa Waiver Program. All others need a U.S. visa.	No	Auckland, New Zealand
Rapa Nui (Easter Island)	No. Citizens and nationals of Chile do not need a visa for tourist travel and can travel for B1/B2 purposes through CBP's ESTA program.	No	Santiago, Chile
Samoa	Yes	Yes – Apia with limitations. In-person visa services are available approximately every 10 weeks during visits by U.S. Consulate Auckland staff. Outside of those visits, in-person interviews are available in Auckland or other U.S. embassies/consulates.	
Solomon Islands	Yes	No	Port Moresby, Papua New Guinea
Tokelau	No. Nationals of New Zealand Realm countries with NZ passports do not need a visa for tourist travel and can travel for B1/B2 purposes through CBP's ESTA program.	No	Auckland, New Zealand
Tonga	Yes	No	Suva, Fiji
Tuvalu	Yes	No	Suva, Fiji
Vanuatu	Yes	No	Port Moresby, Papua New Guinea
Wallis & Futuna	No. Citizens and nationals of France do not need a visa for tourist travel and can travel for B1/B2 purposes through CBP's ESTA program.	No	Suva, Fiji

**The above information is subject to change. Travelers are responsible for determining their citizenship and eligibility for visa-free travel, where applicable.*

VIP Protocols

- Federal
 - Heads of State
 - Heads of Government
- State & City
 - Ministers
 - Heads of Delegation



Biosecurity / Fumigation



Biosecurity Process

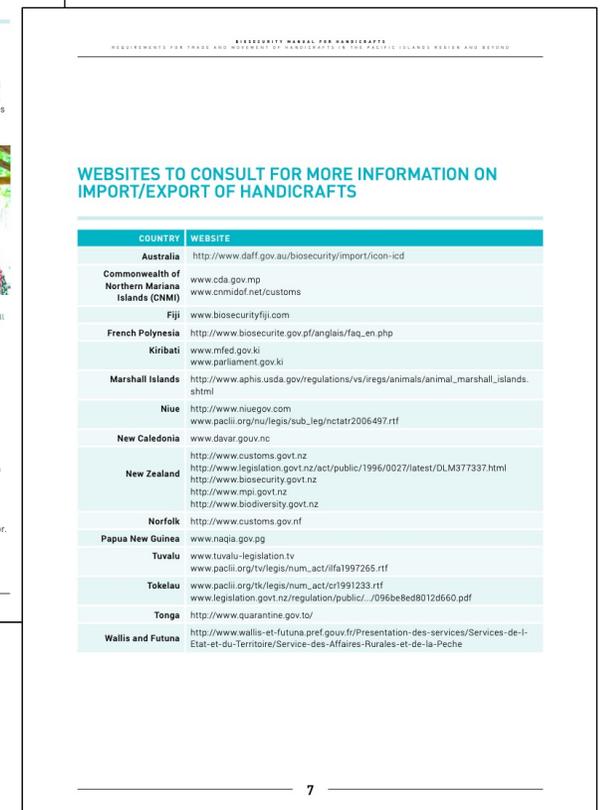
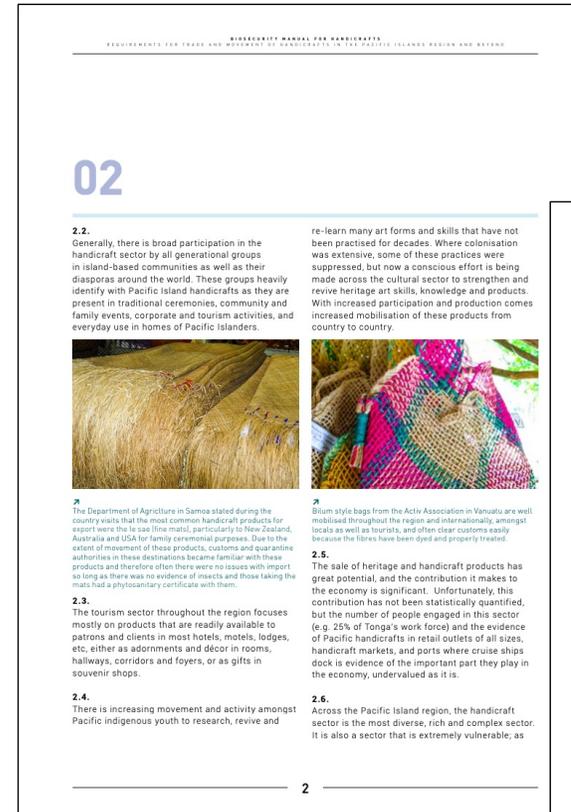
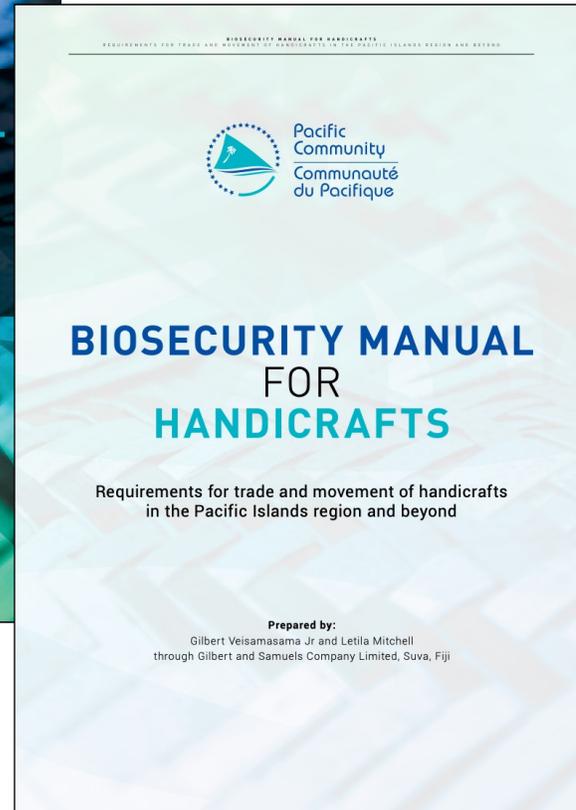
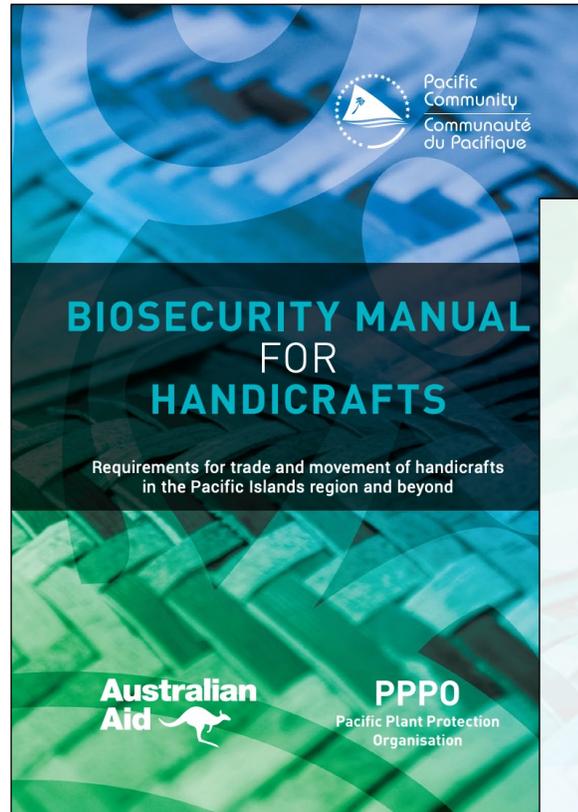
1. Delegations complete 'Biosecurity Intake Form'.
 2. Biosecurity Team will notify approved/non-approved items.
 3. CBP & USDA process fumigation in Hawai'i (if needed).
- Location – HDOA provided a location by Gov. for a treatment center.



U.S. Customs and
Border Protection



Biosecurity Process



IP Update

- MOA for protection mechanisms
 - Signage and announcement protocols at venues
- FestPAC ICIP working group
 - Protocols and process guidelines
 - Risk mitigation document
- Engagement with WIPO
 - Hawai‘i and the US not signed to major international protocols – key mitigations: ticketed, acknowledge of trad protocols, etc.



Outstanding Issues per 36th CPAC Questions

- Secretariat Buildout
- Medical Services
- ICIP and Traditional Knowledge Protections
- Technology and Provision of Devices
- Hotel Blocks and Package Buildout



FestPAC Deadline Chart

Item	Out to Countries	Return to Hawai'i
Intent to Participate Form	1st week of July 2023	1st week of August 2023
Participant Plant and Animal Inquiry Form	1st week of July 2023	End of August 2023
USFWS CITES Permits Submitted		End of July 2023
Endangered Species (CITES Protected) Form	1st week of July 2023	1st week of August 2023
Venue Specs w/ Program Discipline	1st week of August 2023	1st week of October 2023
Tech Requirements/Requests		
POC Information for Programs	1st week of September 2023	
Exhibition Space Specs	End of September 2023	
Requirements/Request for Exhibition Space		End of November 2023
Delegate Accreditation Forms	early January 2024	1st week of March 2024
Final Date to Upload Delegate Info		Before departure
Programming Schedule	1st week of May 2024	
Distribution of credentials to HOD	Upon arrival	

Fundraise Strategy

- Drafted for Admin Committee consideration
- Request drafted for Account opening and Fiscal Administration



Ask of Commission

FUNDRAISE





Mahalo