



HO'OU LU LĀHUI
Regenerating Oceania
13th Festival of Pacific Arts & Culture
Hawai'i 2024

MINUTES OF THE COMMISSION ON THE 13TH FESTIVAL OF
PACIFIC ARTS & CULTURE (FestPAC) MEETING

MONDAY, MAY 8, 2023 AT 3:00 PM

VIA VIRTUAL APPLICATION ZOOM: VIDEO / AUDIO CONFERENCE

CALL TO ORDER

The meeting was called to order by Chair Kalani Ka'anā'anā at 3:02 p.m., who welcomed everyone present via ZOOM.

Chair Ka'anā'anā conducted roll-call. Commissioners Benham, Bento, Hussey, Lum, and Pu'u shared that they were present and alone, Commissioner Onishi was present and with his baby granddaughter. Commissioners de Silva and Keohokālole were excused.

The Chair called upon Commissioner Pu'u to provide the *wehena* (opening).

Commissioner Pu'u offered a favorite mele that she learned from her kumu when she was in the teacher program. Her kumu (Larry Kimura and Kalena Silva) who wrote this mele were important in the contribution of Hawaiian Language revitalization. Chair Ka'anā'anā thanked Commissioner Pu'u for her *wehena*.

Chair recognized that there were no public attendees at the in-person venue or at the Hawai'i Tourism Authority office.

PUBLIC TESTIMONY ON AGENDA ITEMS

No testimony was received in advance of the day's meeting. The chair invited members of the public to testify on the agenda items. Hearing none, he continued with agenda items.

REPORT ON PERMITTED INTERACTIONS, PURSUANT TO ACT 103, SESSION LAWS OF HAWAI'I 2021

The Chair reported that the admin meeting did meet but their meeting would be covered under agenda item seven. Hearing no additional meetings, he continued with the next agenda item.

APPROVAL OF APRIL 25, 2023, MEETING MINUTES

The minutes were distributed and reviewed by Commissioners. Commissioner Onishi made a motion to approve the minutes unamended and it was seconded by Commissioner Benham. There was no discussion. A roll call vote was requested with the following Commissioners approving the motion to approve the minutes: Chair Ka'anā'anā, Commissioner Benham, Commissioner Bento, Commissioner Hussey, Commissioner Onishi, Commissioner Pu'u and Commissioner Lum. Commissioners de Silva and Keohokālole are excused. With the members

present the minutes of April 25, 2023, were adopted unamended. * These minutes were amended on May 22, 2023 at 3:26 P.M at the FestPAC commission meeting.*

**PRESENTATION, DISCUSSION AND/OR ACTION REGARDING THE FESTIVAL
DIRECTOR REPORT OF FESTIVAL DIRECTOR**

Chair Ka'anā'anā asked that we take the agenda items out of order as we are awaiting a representative with the Pacific Community to join the meeting later for their updates and giving Festival Director Salā the floor for his Festival Director report.

Festival Director Salā was invited with a small delegation to Washington, D.C. last week and had numerous meetings to help support the FestPAC meeting logistics and coordination. Festival Director Salā gave thanks Erika Moritsugu, Krystal Ka'ai, and Georgette Furukawa for their generosity and the invitation to join the White House Initiative on Asian Americans, Native Hawaiians, and Pacific Islander (WHIAANHPI) Forum which happened on May 3. He was invited to sit on a panel for creative excellence and gave a 7-minute presentation talk about Hawai'i's hosting of FestPAC as the other VIPs received 2 minutes to share. Festival Director Salā met with Jenny Morrell and also met with Dale Haan and members of Senator Schatz's team. They focused on four topics: immigration, security, biosecurity and fumigation, and fundraising.

On the topic of immigration, the proper visa for FestPAC will be a B1/B2 Visa (Business/Tourism visa). The challenge with this visa expects an interview at an embassy which means individuals would have to expect biometrics and individual interviews at an embassy. Individuals would have to make their way to Auckland, Sydney, Port Moresby, or Suva.

At this point, it is a 131-day wait in Auckland and Sydney for a visa but no wait at Port Moresby and Suva. Festival Director Salā is going to circle back with SPC to see the best way to share this information with the rest of the Pacific community who is interested in joining us in Hawai'i for FestPAC.

Immigration poses a large challenge for FestPAC, but Festival Director is working on ways to ease the process for all.

In discussion with security, the secret service usually provides security for heads of state. Ultimately, the secret service will partner with the state department and with the office of foreign missions which is headquartered in San Francisco to discuss the logistics for security. Festival Director Salā will keep us updated.

Festival Director Salā has been working diligently with the U.S. Fish and Wildlife team on biosecurity and fumigation issues. Currently, all materials need to go to Long Beach for fumigation before coming to O'ahu. Festival Director Salā is working with Jenny Morrell to see if they can do a temporary pop-up as the only real way to fumigate materials as some materials have to come from other countries. He continues to work hand in hand with Christine, Benton, and Jenny on this issue.

For fundraising, we have missed the earmark for the next fiscal year. Mahalo to Senator Schatz that fundraising will come about as a lot of time and effort engaging the federal government to discuss these issues.

Talking about the strategic programs pillar for the 13th FestPAC, which concludes his report.

Chair Ka'anā'anā chimed in sharing that Jimmie Collins, Hawaii Office of Homeland Security uses the details of these plans as Ms. Collins assigns security level for this kind of event which has various levers that get activated once the event is identified. Chair Kalani and his team will send over contact information for the San Francisco security office.

With no additional questions for the festival director, Chair Ka'anā'anā asked for elaboration on agenda item #5, He asked as there are many different topics like Pacific Philosophy Conference during FestPAC, what are our responsibilities to these ancillary meetings.

Miles and the team, Ms. Mitchell presented as a heads up. Festival Director Salā elaborated that the 13th Festival of Pacific and Culture will have additional meetings as they use the festival as a way to meet, the CPAC is pulling in these anomalies meetings to join under an umbrella for FestPAC.

Ms. Mitchell will be presenting on the various other meetings and informing us on what we as the host nation to ready ourselves for at FestPAC.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING ADMINISTRATIVE COMMITTEE UPDATE

Commissioner Benham shared the minutes of the administrative committee update with all the commissioners to review what they discussed. In the administrative committee update, they discussed the Gravitas contract and will defer to Commissioner Lum or FD Sala to work on the contract.

With time limitations, they tabled Honorary Chair discussions due to time constraints and will circle back to discuss the next meeting, these updates wrapped up the administrative update.

Chair Ka'anā'anā asked to place a deadline to execute the contract, which Chair advised the date for execution to be by May 15, 2023.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING VENUES AND PROGRAMMING COMMITTEE UPDATE

Chair Ka'anā'anā deferred this agenda item as the committee did not meet.

Chair Ka'anā'anā called a recess at 3:32 p.m. to convene at 3:45 p.m.

PUBLIC TESTIMONY ON AGENDA ITEMS

The chair invited members of the public to testify on the agenda items. Hearing none, he continued with agenda items.

ANNOUNCEMENTS

Chair Ka'anā'anā shared Ms. Mitchell was on her way to the airport, so he made the call to defer agenda item #5 to the next meeting. Chair Ka'anā'anā shared there are no additional announcements.

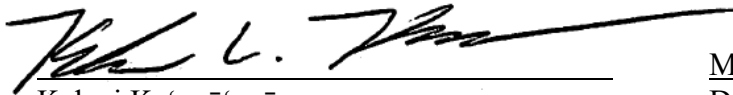
NEXT MEETING

Chair Ka'anā'anā confirmed that the next meeting will be held on May 22, 2023, at 3 PM hybrid (in-person and on Zoom).

ADJOURNMENT

Chair Ka'anā'anā adjourned the meeting at 3:44 p.m.

Respectfully Submitted,



Kalani Ka'anā'anā
Chair

May 22, 2023

Date