



HO'OU LU LĀHUI
Regenerating Oceania
13th Festival of Pacific Arts & Culture
Hawai'i 2024

MINUTES OF THE COMMISSION ON THE 13TH FESTIVAL OF PACIFIC ARTS & CULTURE (FestPAC) MEETING

MONDAY, JUNE 5 2023 AT 3:00 P.M.

VIA VIRTUAL APPLICATION ZOOM: VIDEO / AUDIO CONFERENCE

CALL TO ORDER

The meeting was called to order by Chair Ka'anā'anā at 3:05 pm, who welcomed everyone present via ZOOM.

Chair Ka'anā'anā conducted roll-call attendance. Chair Ka'anā'anā was present at the in-person location. Commissioner Hussey, Keohokālole, Onishi, and McClellan were all alone and present via Zoom. Commissioner Bento, de Silva, and Pu'u were excused.

Also in attendance via zoom was Alison Kato on behalf of Deputy Attorney General Elise Amemiya who was excused.

The Chair called upon Commissioner Hussey to provide the *wehena* (opening).

Commissioner Hussey shared the June Kawaiola for this month, the theme she picked was *aupuni* (government) about how the *lāhui* (nation) needs *pono* (just and fair) leadership. She mentioned June is the month we celebrate King Kamehameha, and everyone thinks of the parades and lei draping and several of the Commissioners are heading to Washington D.C. to participate in Sunday's lei draping. She mentioned how there are four statues and how she likes to think one in her hometown is the original that was lost, got found, and put back up. When we look at all his leadership qualities, his unification, how Kaua'i was not conquered, and how the law of the splintered paddle and his kinds of attributes, she likes to think that we have many models of leadership and governance and how to manage our *ali'i* (royalty). Every *ali'i* trust was developed or established by *ali'i* who had their people's hearts at the very center. She pointed out that whether it was education with Kamehameha and Princess Pauahi; or King Kamehameha IV and Queen Emma with Queen's Hospital; Queen Lili'uokalani and the trust for orphan and destitute children; or even Prince Kūhiō in convincing the all-white Congress to vote for the Hawaiian Home Commission Act into law over a hundred years ago. The *lāhui* has so many outstanding role models.

Commissioner Hussey shared how she often gets disappointed when she sees actions that are less than noble. Actions that are political rather than people-oriented and that the *lāhui* deserves better. She talks about how they deserve the kind of leadership that is for the people, not for

political gain or favors. Promising one thing and doing another is not *pono* but it happens often. Commissioner Hussey then shares how she reflects if she's being a *pono* leader and doing things for the betterment of the *lāhui*. Commissioner Hussey concluded her sharing with the concluding thoughts: "And whether that is at the national, state, county, whatever level leadership like that is, we need, we deserve *pono* leadership. And so, I always try to think, okay, am I the kind of leader that our *lāhui* deserves? Are my actions aligned with that and holding myself accountable to our *lāhui*? At the end of the day, we all work in political state structures, federal structures, and other structures. At the end of the day though, what is our accountability to our *lāhui* And I know in working with this commission and individuals and collectively, I have always seen the commission work toward the betterment of the *lāhui* and doing things that are right and making sacrifices for that. So, I just want to call that out to Mahalo for those, those models to emulate. And then those accountabilities, especially as I, you know, transition off, but are still in the community in support of good *pono* leadership. So, I just shared that chair with us, with our commission as *wehena* today." Chair Ka'anā'anā thanked Commissioner Hussey for the *wehena*.

Chair recognized that there were no public attendees at the in-person venue or at the Hawai'i Tourism Authority office.

PUBLIC TESTIMONY ON AGENDA ITEMS

No testimony was received in advance of the day's meeting. The chair invited members of the public to testify on the agenda items. Hearing none, he continued with agenda items.

REPORT ON PERMITTED INTERACTIONS, PURSUANT TO ACT 103, SESSION LAWS OF HAWAI'I 2021

Chair Ka'anā'anā mentioned he was aware that the venues and programming committee did meet, and so pursuant to that act, they'll cover the contents of that permitted interaction in agenda item number seven. The chair also said thank you to Alison Kato for joining us while Elise is out today. Alison was the Deputy AG for the meeting.

APPROVAL OF MAY 22, 2023, MEETING MINUTES

The minutes were previously distributed and reviewed by Commissioners. Chair Ka'anā'anā requested a motion to adopt the May 22, 2023, meeting minutes. Commissioner Hussey motioned and it was seconded by Commissioner Onishi. Seeing no further discussion, the Chair conducted a roll-call vote. Chair Ka'anā'anā and Commissioners, Hussey, Keohokālole, Lum, McClellan, and Onishi, voted to approve the minutes of the May 22 meeting. With the members present the minutes of May 22nd, 2023, were adopted unamended.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING THE FESTIVAL DIRECTOR REPORT OF FESTIVAL DIRECTOR

Mr. Salā provided the update that the contract was fully executed. Mr. Salā thanked Commissioner Lum for expediting the process so they could start working on acquiring development personnel, and a communications team and ensuring all proper insurances are in place.

Mr. Salā reported that the teams mentioned above will be contacted by the next meeting and he will update the commissioners accordingly. He also reported that in preparation the SPC sent a current assessment of where they are according to the FestPAC manual. He and the chair received have received and will be working through that. Mr. Salā will give a full update on where they are according to that assessment in the next meeting along with a revised timeline according to our festival provider contract with DBEDT. He will work with Commissioner Hussey and the admin committee to update the timeline. Chair Ka‘anā‘anā asks Mr. Salā to give a broad overview of the specific items SPC has asked for, he also noted that contracting a festival director was one of the items and the commission is delighted that it has been secured. The chair shared that he and Mr. Salā would be meeting regularly with the SPC to facilitate communication and create a reporting mechanism that ensures streamlined information to SPC. Mr. Salā will also be meeting Dr. Vaka‘uta and Letila Mitchell to ensure various layers of communication and ensure our commitment to provide more regular communication to the SPC.

Chair Ka‘anā‘anā also reported that the MOA has been returned to the SPC and is currently under review with their legal counsel and Deputy AG Amemiya and moving along well. Mr. Salā continued to share that they have started to reach out to all venues to solidify all MOUs (Memorandum of Understanding). He noted Kelly from the Polynesian Cultural Center was at the meeting and that he would be reaching out soon. He held a meeting with Bishop Museum to see how they would like to engage and that they hope to have agreements in writing very soon. Mr. Salā noted that The White House has started to engage in an inter-agency meeting that has taken a standing weekly cadence to discuss our four asks. The four ask of federal engagement consists of:

1. Visa Acquisition Facilitation
2. Biosecurity and Fumigation Facilitation
3. Security and Protocols Facilitation
4. Funding Facilitation

He thanked Georgette and Erica for spearheading this work and he's keeping in constant communication to ensure things are moving along.

All information will be brought to the admin committee and Commissioner McClellan on behalf of the governor's office to ensure everyone is up to date and on the same page. Mr. Salā shared that he will be heading to Hawai‘i on the Hill and is planning to set up meetings with Commissioner Keohokālole Senator. He requested if commissioners are planning to go to DC to provide him with their availability so he can connect them with the proper personnel on the federal side. He mentioned his gratitude once again to Georgette and Erica and their commitment to engaging the federal government for a successful FestPAC.

Mr. Salā wrapped up by sharing that he has a meeting with the State Department of Agriculture Chair, Sharon Herd, and her team to discuss fumigation and biosecurity right after this meeting. He noted he was a bit hesitant to share but there may be an alternative fumigation route without the use of methyl bromide. This isn't confirmed but they are looking into this second option and are optimistic. They will have more updates at the upcoming CPAC meeting. With the contract signed, they are working with various contacts and with Commissioner Lum to talk through the

engagement of all the venues and how programming will be set up/staged. Lastly, he thanked Jimmy Collins from the Hawai'i Office of Homeland Security and asked her to say hello. He explained she has offered to help with safety, security, and ensuring all inter-agency things are in place. Collins expressed her enthusiasm to assist with the federal side.

With no further questions, the chair moved on to the next agenda item.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING ADMINISTRATIVE COMMITTEE UPDATE

The Chair deferred as there was no business for this agenda item.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING VENUES AND PROGRAMMING COMMITTEE UPDATE

Commissioner Lum shared that the committee met on May 31st, and they reviewed Ms. Mitchell's presentation from the SPC on the programming overview. They were tasked with reviewing and considering adopting it and they are prepared to make a recommendation today. The Committee had a presentation with the programming overview with additional edits the committee made. They listed out the seven "programming buckets" they approved in April of 2021 and compared them to what SPC laid out in their presentation. The artistic programming side had most of the items they had in their buckets but was missing a few. These additional items can be changed as needed after the "Intent to Participate" forms are filled out and reviewed. Offerings that are not selected or have low participation can be removed as needed.

Chair Ka'anā'anā added that an important next step is to distribute said the "Intent to participate" forms to the heads of delegation so they can identify which offerings they are going to participate in. This allows us as a host country to make an informed decision on what offerings are worth keeping based on the number or lack thereof of participants.

Commissioner Lum shared that Festival Director Salā will be sending out those forms shortly and will work with the SPC to ensure all Pacific Islands receive the forms with the first deadline of July 31st. She added that they say "first" because they understand delays can occur.

Chair Ka'anā'anā added that it's not only important to us as the host country but also important for the heads of delegation and participating countries to receive these forms because it helps them understand how to formulate their delegations. It also helps them understand the processes that they need to put in place to make selections of artisans and practitioners and then build a budget that works with their budgeting cycles in their home countries.

Commissioner Lum next explained how they did the same compare and review process with the strategic programming section and identified the crossovers into the four areas. They turned the items that they saw were the same black. Then, there are just some notes in the document as to what categories they might fit under or some of the other types of meetings that are known to always take place at these festivals, such as ministerial meetings like the CPAC, SPC, and so on. Those all appeared satisfactory. The remaining areas are those that were not directly addressed in our categorized sections. However, it should be noted that in the AHA category, as outlined in our definitions, this pertains to the symposium area. Specific areas were not outlined, leaving it

open as a space for sharing research and other scholarly presentations, gathering opinions and attitudes on relevant Pacifica issues, or discussing cultural practices by PR practitioners, among others. These areas are all possible, but they were not explicitly defined in the approved version.

The committee expressed overall satisfaction with SPC's presentation, particularly in regard to the artistic program. They concluded that no action was necessary for the artistic programming as all of those activities were already in line with the commission's previous approval. However, the committee's recommendation pertains to the strategic program. They proposed that the commission should adopt the framework presented by SPC, with the condition that support for any programming beyond what was previously approved is limited to venues. To clarify, the areas indicated by the white lettering in the document would be considered, taking into account aspects that were not explicitly outlined in the previously approved version, with the exception of the symposium, which was deliberately left open. The committee aims to establish a clear definition of their commitment, especially concerning financial backing or support. This recommendation is subject to Commissioner Onishi's input, and it is noted that the other two members are currently absent but serve on the committee as well.

Commissioner Onishi added that for clarification purposes, we had specified that the symposiums and other events we mentioned as part of the framework are subject to funding by the organizing entities. We do not assume direct responsibility for organizing symposiums or similar events. As an example, the youth program is not something we coordinate or present ourselves. We acknowledge the existence of an organization that will likely take charge of such programs, and our role is to provide support by offering the venue. Additionally, we may provide assistance, such as transportation for delegates or arranging meals, but specifically for delegate attendees. However, it is important to note that these activities, including symposiums, conferences, and other events, are contingent upon a separate group organizing and funding them.

He further clarified that they were solely responsible for providing the venue and support for registered delegates attending the festival. It was emphasized that their role did not entail taking on any additional programming requirements, such as organizing or coordinating with participants. The coordination aspect, among other tasks, was not their responsibility. However, one area that we acknowledge we are going to participate in directly and help to sponsor, or support is the meetings of leaders. And as part of our protocol, both the governor hosting it, the state hosting it, or assisting the federal government in hosting that. This was an area they are within their responsibility and kuleana (responsibility) for the festival.

Commissioner Lum thanked the chair and mentioned that was the conclusion of their report and recommendation.

Chair Ka'anā'anā wanted to clarify the presentation and that if the font is black, we already were planning for it, we already were supporting it. This means no change and it is good to go. The items in the white font are what we're considering today. The recommendation of the committee to the full commission is that we would have a motion to adopt the framework as presented here, noting the items in a white font are for the venue only on behalf of Hawai'i. And that the convener would need to then, secure funding for the other costs like AV content, food, and

beverage, et cetera but through the Hawai'i Convention Center. The entire center has already been rented and secured by the commission. Chair Ka'anā'anā goes on to note from a rule's perspective, he doesn't know if he can make the motion, but he would certainly entertain the committee's recommendation that they adopt the strategic planning framework with the caveat noted that the ones in a white font are for venue only.

Commissioner Onishi moves. Commissioner Lum seconds. Chair Ka'anā'anā asks if there is any further discussion. Commissioner Onishi mentions that he wants to point out that one of the key things for the committee was the strategic program is SPC and CPAC led in partnership with the host nation and we, Hawai'i as the host, understood our responsibility is to help them facilitate that these efforts in the strategic programming. And again, that's the reason we are saying, you know, we are providing the venue, we provide support to delegates that are participating, but the cost for everything else really has to be coordinated through SPC and CPAC and that he hopes that is correct in what CPAC and SPC intend.

Chair Ka'anā'anā responded that he and Mr. Salā will ensure they are at the next SPC meeting and will bring this up just to affirm that after today's vote, whichever way it goes, He thinks that that is the right way for us to deal with that. Seeing no further discussion, the Chair conducted a roll-call vote. Chair Ka'anā'anā and Commissioners Keohokālole, Lum, McClellan, and Onishi, voted to approve. Commissioners Bento, Hussey, and de Silva are excused. With the members present the motion passes.

PRESENTATION, DISCUSSION AND/OR ACTION REGARDING CONTRACT RELATED TO THE REQUEST FOR PROPOSAL (RFP) FOR FESTIVAL PROVIDER. THE COMMISSION ANTICIPATES GOING INTO EXECUTIVE SESSION PURSUANT TO HRS § 92-5(A)(4) TO CONSULT WITH THE COMMISSION'S ATTORNEY ON QUESTIONS AND ISSUES PERTAINING TO THE COMMISSION'S POWERS, DUTIES, PRIVILEGES, IMMUNITIES, AND LIABILITIES.

Chair Ka'anā'anā noted that Festival Director Salā already gave an update on the RFP and that it was signed and fully executed. With no actions being taken he deferred this agenda item.

PUBLIC TESTIMONY ON AGENDA ITEMS

The chair invited members of the public to testify on the agenda items. Hearing none, he continued with agenda items.

ANNOUNCEMENTS

Chair Ka'anā'anā mentioned that Commissioner Hussey asked to share an invitation to those at the meeting that OHA (Office of Hawaiian Affairs) is having an open house for their new Washington DC Bureau. A link was shared in the chat, and he asked if anybody wanted to attend that they coordinate through that DC Open House invitation that went up on the screen. The link is www.oha.org/dcopenhouse to RSVP.

Hearing no other announcements, the chair moved to the next agenda item.

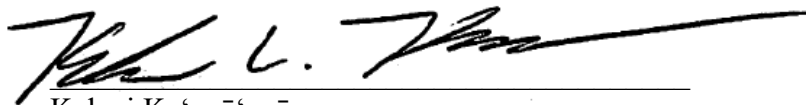
NEXT MEETING

Chair Ka'anā'anā confirmed that the next meeting will be held on June 19th, 2023, at 3:00 p.m. via zoom.

ADJOURNMENT

Chair Ka'anā'anā adjourned the meeting at 4:43 p.m.

Respectfully Submitted,



Kalani Ka'anā'anā
Chair

July 15, 2023
Date