

**HO'OUULU LĀHUI**  
Regenerating Oceania  
13th Festival of Pacific Arts & Culture  
Hawai'i 2024



**Pacific  
Community**  
Communauté  
du Pacifique

## **Commission on the 13th Festival of Pacific Arts & Culture (FestPAC) MEETING**

Monday, September 11, 2023  
3:00 p.m.

### **Commission on the 13th Festival of Pacific Arts & Culture**

#### **Chair**

Kalani Ka'anā'anā  
*Hawai'i Tourism Authority*

#### **Commissioners**

Shanty Asher  
*City & County of Honolulu*

Snowbird Bento  
*Community*

Māpuana de Silva  
*Community*

Sen. Jarrett Keohokālole  
*Hawai'i State Senate*

Colin Kippen  
*Office of Hawaiian Affairs*

Jamie Lum  
*Dept. Of Business, Economic  
Development & Tourism*

Makana McClellan  
*Governor's Designee*

Rep. Richard Onishi  
*Hawai'i State House of  
Representatives*

Mail:  
Hawai'i Tourism Authority  
1801 Kalākaua Avenue, 1st Floor  
Honolulu, Hawai'i 96815

**festpachawaii.org**  
f @ t festpachawaii

This meeting will be via teleconference as authorized by and in accordance with the requirements of Act 220 (SLH 2021).

Meeting will be live-streaming via ZOOM  
<https://us06web.zoom.us/j/82286016186>

You may be asked to enter your name. The commission requests that you enter your full name, but you may use a pseudonym or other identifier if you wish to remain anonymous. You may also be asked for an email address.

You may fill in this field with any entry in an email format, e.g.,  
[\\*\\*\\*\\*\\*@\\*\\*\\*mail.com](mailto:*****@***mail.com).

See page 2 for more information on connecting via Zoom or phone.

Materials for this agenda and minutes of this meeting will be available at:  
<https://invest.hawaii.gov/international/festival-of-pacific-arts-culture-festpac/>

### AGENDA

- I. Call to Order
- II. Wehena
- III. Public Testimony on Agenda Items
- IV. Report on Permitted Interactions, pursuant to Act 103, Session Laws of Hawai'i 2021
- V. Approval August 7, 2023 Meeting Minutes
- VI. Presentation, Discussion and/or Action Regarding Commission Committee Compositions
- VII. Presentation, Discussion and/or Action Regarding the Festival Director Report

- VIII. Presentation, Discussion and/or Action Regarding Administrative Committee Update
- IX. Presentation, Discussion and/or Action Regarding Venues and Programming Committee Update
- X. Public Testimony on Agenda Items
- XI. Announcements
- XII. Next Meeting – September 25, 2023
- XIII. Adjournment

Members of the public who attend the meeting in-person are encouraged to wear masks; however, it is not required. Masks are to be provided if requested.

Venue Location for those attending the in-person meeting:

Hawai'i Convention Center  
1801 Kalākaua Avenue  
1st Level / HTA Conference Room  
Honolulu, Hawai'i 96815

Parking: Public parking is available at Hawai'i Convention Center (entrance on Kalākaua Avenue) and will be validated.

If you need an auxiliary aid/service or other accommodation due to a disability, contact Irina De La Torre at (808) 973-2274 or email [idelatorre@gohta.net](mailto:idelatorre@gohta.net) as soon as possible, preferably by two (2) business days prior to the meeting. Requests made as early as possible have a greater likelihood of being fulfilled.

Upon request, this notice is available in alternate/accessible formats.

Members of the public may submit written testimony via e-mail to [idelatorre@gohta.net](mailto:idelatorre@gohta.net), or via fax to (808) 973-2253, or via postal mail:

FestPAC Testimony  
c/o Hawai'i Tourism Authority  
1801 Kalākaua Avenue, 1st Floor  
Honolulu, HI 96815

Please include the word “testimony” and the subject matter following the address line.

For Public Internet access: You will be asked to enter your name in order to access the meeting as an attendee. The Commission requests that you enter your full name, but you may use a pseudonym or other identifier if you wish to remain anonymous. You will be asked for an email address. You may fill in this field with an entry in an email format, e.g., \*\*\*@\*\*mail.com. As an attendee, your microphone will be automatically muted during the meeting unless you are providing testimony. The Chair will call for public testimony during the meeting.

For Public Phone access: You may get audio-only access by calling the Zoom Phone Number listed on the confirmation email. Upon dialing the number, you will be prompted to enter the Meeting ID which is also listed at the top of the agenda. After entering the Meeting ID, wait to be admitted into the meeting. When the Chair asks for public testimony, you may indicate you want to testify by entering “\*” and then “9” on your phone’s keypad. After entering “\*” and then “9”, a voice prompt will let you know that the host of the meeting has been notified. When recognized by the Chair, you may unmute yourself by pressing “\*” and then “6” on

your phone. A voice prompt will let you know that you are unmuted. Once you are finished speaking, please enter "\*" and then "6" again to mute yourself.

For both internet and phone access, when testifying, you will be asked to identify yourself and the organization, if any, that you represent. If you wish to remain anonymous, you may state this.



HO'OU LU LĀHUI  
Regenerating Oceania  
13th Festival of Pacific Arts & Culture  
Hawai'i 2024

MINUTES OF THE COMMISSION ON THE 13<sup>TH</sup> FESTIVAL OF  
PACIFIC ARTS & CULTURE (FestPAC) MEETING

**MONDAY, AUGUST 07, 2023 AT 3:00 P.M.**

VIRTUAL APPLICATION ZOOM

Commission Members Present were:

Kalani Ka'anā'anā, Chair	-	Hawai'i Tourism Authority (HTA) Designee
Shanty Asher	-	City & County of Honolulu
Māpuana de Silva	-	Community Member At-Large
Colin Kippen	-	Office of Hawaiian Affairs (OHA)
Jamie Lum	-	Department of Business, Economic Development and Tourism (DBEDT)
Rep. Richard Onishi	-	Hawai'i State House of Representatives

Guests:

Aaron Salā	-	Festival Director
Letila Mitchell	-	SPC

Staff:

Elise Amemiya	-	Office of the Attorney General
Micah 'Ākau	-	Hawai'i Tourism Authority
Maka Casson-Fisher	-	Hawai'i Tourism Authority
Irina De La Torre	-	Hawai'i Tourism Authority

Apologies:

Snowbird Bento	-	Community
Sen. Jarrett Keohokāhole	-	Hawai'i State Senate
Makana McClellan	-	Governor's Designee

**CALL TO ORDER**

The meeting was called to order by Chair Kalani Ka'anā'anā at 3:02 p.m., who welcomed everyone present via ZOOM.

Chair Ka'anā'anā conducted the roll-call attendance. Chair Ka'anā'anā, Commissioner Asher, Commissioner de Silva, Commissioner Lum, and Commissioner Onishi were present via Zoom. Commissioner Bento, Commissioner Kippen, Commissioner Keohokāhole, and Commissioner McClellan were excused.

Chair Kalani Ka‘anā‘anā shared a presentation on Hawaiian Exhibitions On The World Stage to start the wehena (cultural opening). Chair Kalani Ka‘anā‘anā shared about how our kupuna and ali‘i decided to portray the Hawaiian culture at exhibitions worldwide since the late 1800s. The exhibits featured various important parts of Hawaiian culture to highlight different parts of Hawaiian culture such as feather making, lei, weaving, carving, and hula. Chair shared that we have an opportunity to share our culture on a world stage again through the upcoming Festival of Pacific Arts & Culture in June 2024.

Also in attendance were Deputy Attorney General Elise Amemiya, Aaron Salā, as well as SPC Letila Mitchell, as well as HTA support staff: Micah ‘Ākau, and Irina De La Torre.

### **PUBLIC TESTIMONY ON AGENDA ITEMS**

No testimony was received in advance of the day’s meeting. The chair invited members of the public to testify on the agenda items. Hearing none, he continued with agenda items.

### **REPORT ON PERMITTED INTERACTIONS, PURSUANT TO ACT 103, SESSION LAWS OF HAWAI‘I 2021**

Hearing no additional meetings, the Chair continued with the next agenda item.

### **APPROVAL OF JULY 24, 2023 MEETING MINUTES**

It was moved by Commissioner Onishi and Seconded by Commissioner de Silva to accept the July 24, 2023 minutes unamended. There was no further discussion. Chair Ka‘anā‘anā conducted a roll-call vote. Chair Ka‘anā‘anā and Commissioners de Silva, Lum, Asher, and Onishi voted in favor of approving the unamended minutes of the July 24th, 2023 meeting. Commissioners Bento, Keohokāhole, Kippen, and McClellan were excused. Motion passed.

Commissioner Kippen joined the meeting at 3:08 PM

### **PRESENTATION, DISCUSSION AND/OR ACTION REGARDING THE FESTIVAL DIRECTOR REPORT**

Festival Director (FD) Salā provided an update regarding the following items: 1) SPC/WG – July/August Assessment with two sections: operations and support, and 2) Update on ‘Intent to Participate’ forms.

FD Salā reported that the working group has asked the SPC to provide an ongoing monthly assessment of Hawai‘i as we prepare to host. The digital platform status has gone to red as they wait for the funding, and they are working with DBEDT to get that completed. They have started working with Wondros to create the landing page but are waiting for the funding for the database and analytics build-out. Letila Mitchell was present with FD Salā and he mentioned they are working on the operations of the festival planning. They are also working on the “terms of reference” draft that the SPC requested.

The detailed plan for the implementation of the festival manual is not yet in place but the operations plan is being developed and in process. This is also a key output for July and/or August.

The first draft of the detailed artistic and strategic programming outline that will be presented at the CPAC meeting is in progress.

The biosecurity mechanisms are still in progress. The USDA is working in concert with HDOA, the Governor's team, and the Department of Transportation. FD Salā mentioned they will be convening a working group meeting with the Governor's cabinet in mid-August. This will provide two members from each state department committed to operating on FestPAC.

There are no federal ICIP protections in place. Australia has committed as the chair of the sub working group on ICIP protocols and protections and we will defer to their lead on this process.

FD Salā confirmed the following items are in a “green” status and completed:

\*Residential, First Head of Delegation Manual, Festival Communications PR, Country Invitations, and Delegation participation. \*Noted that if we surpass 1800 attendees, conversations have already begun for a backup location to host surplus attendees.

FD Salā \*reported on the intent to participate forms that have been turned in. he noted that those who can bring 100 delegates are utilizing the full 100. \*See attachment A for the report.

FD Salā lastly reported that with the intent to participate forms being turned in, they are now able to effectively communicate specific details with each country on biosecurity and visas. Technical support from SPC has been requested for the festival and establishing a festival secretariat is still in progress. Commissioner Onishi asked if people who are attending are self-funded, do we have to make any accommodations for them or if are they going to be doing that all on their own.

FD Salā responded that they would try to facilitate as much as possible with hotel blocks, and transportation blocks and provide them a clear budget i.e. per person costs.

Chair Ka‘anā‘anā asked, “Do we have the capacity at U H to handle that additional count?” FD Salā responded that we do not and that we do expect to engage with other hosting venue(s).

Chair Ka‘anā‘anā requested that FD Salā create a more frequent cadence to report updates to keep all commissioners abreast on current information and ongoing activities. FD Salā mentioned that he can report out more often and at least 6 days before the meeting.

Chair Ka‘anā‘anā asked if there was any action FD Salā wanted the commission to take today on the report. FD Salā said there was no action to take today.

### **Presentation, Discussion and/or Action Regarding Administrative Committee Update**

Chair Ka‘anā‘anā mentioned that the admin committee met on August 2nd at 3 PM. They discussed the following items: Procurement exemption, B & F approval, request to waive, 10 percent allocation hold, and memo to DBEDT.

The committee will be seeking a procurement exemption (Form SPO07) for the FY24 five-million-dollar budget appropriation from the legislature. Commissioner Lum has filled out SPO07 and started the process to seek exemption.

Similarly, a formal request has been sent to waive the requirement of the 10 percent allocation hold, which allows DBEDT to contract the entire contract at one time and not have to reserve 10% for the final payment.

Chair Ka'anā'anā asked Commissioner Lum if the fund has been released. Commissioner Lum confirmed that the fund has been released. They are now waiting for approval from B&F to officially "contract" Gravitas.

Chair reminded everyone that they are taking all the proper necessary steps to request these exemptions.

Chair Ka'anā'anā mentioned that the Admin committee decided they will be transmitting a memo to DBEDT Director Tokioka requesting information on the following items:

- Copy of festival service provider executed contract and any related documents.
  - Reporting requirements related to the contract.
  - Compensation and Payment Schedule
  - Any work plans or propoSalās
  - The reporting requirements of the Festival Director to DBEDT
- FestPAC 2023 Written Fundraising Plan, inclusive of tiers and identified subcontractor(s)
- A written update on FestPAC 2023 Venues
  - List any Issues regarding Venue Confirmation
- Clarification on Festival Director Salā's request to establish a fiscal agent
- 13th Festival of Pacific Arts and Culture Website
- Head of the Delegation dossier

Commissioner Onishi asked, "Is the information we get from DBEDT going to be distributed to the commission?" Chair Ka'anā'anā responded, "Yes, absolutely."

No action was taken for this agenda item.

#### Presentation, Discussion and/or Action Regarding Venues and Programming Committee Update

Commissioner Lum mentioned that the venue committee met on July 31st at 2 p.m. They discussed two topics, the festival village and the venue for the wa'a ceremony.

Currently, the festival village will be at UH Manoa along the McCarthy Mall pathway. Commissioner Lum noted there are some issues that need to be worked out with the university. The issues mainly deal with the marketplace, building structures, and transportation. This includes challenges selling items at the marketplace and building structures such as security and storage.

Due to these issues, the venues committee recommends using the Hawai'i Convention Center as the venue. Although traditionally it has been held in an outdoor venue. The Hawai'i Convention Center has been reserved and is able to remedy all issues we have with the UH Manoa location. Commissioner Lum asked if an action was needed to adopt a recommendation.

Chair Ka'anā'anā responded that the committee does not need to make a recommendation because the recommendation to have an additional venue such as the Hawai'i Convention Center was approved.

Commissioner Onishi expressed his support for utilizing the Hawai'i Convention Center as it provides ample space for the public to experience the festival.

Chair Ka'anā'anā asked if there were any objections to moving the festival to the Hawai'i Convention Center. There were no objections.

Chair Ka'anā'anā requested FD Salā to connect with Teri Orton on the construction of the center to ensure proper execution and planning.

Commissioner Lum mentioned there is an ongoing discussion on what is the location for the wa'a ceremony. She mentioned that currently Kualoa Ranch is proposed as the new location. FD Salā commented that Kualoa seems like the proper site for the ceremony. Secondly, the Kualoa location offers the opportunity to properly honor our 'āina and have the traditional pieces of the opening of the festival. This also allows us to start the festival on 'āina and then move to the "urban" setting at the Hawai'i Convention Center.

Chair Ka'anā'anā asked if there were any objections to moving the festival to the Hawai'i Convention Center. There were no objections.

Chair Ka'anā'anā asked if there is a taputapuātea on the North Shore of O'ahu. FD Sala responded that there is but he has deferred to 'ohana wa'a on the ceremony location recommendation. Chair Ka'anā'anā requested for the taputapuātea on the North Shore location to be considered. FD Salā said that he could bring up the location recommendation.

Chair Ka'anā'anā called a motion to approve Kualoa as the venue for the va'a welcoming ceremony location. It was moved by Commissioner Onishi and Seconded by Commissioner Lum to accept the There was no further discussion. Chair Ka'anā'anā conducted a roll-call vote. Chair Ka'anā'anā and Commissioners Asher, de Silva, Kippen, Lum, and Onishi voted in favor to approve the motion. Commissioners Bento, Keohokāhole, and McClellan were excused. Motion passed.

Chair Ka'anā'anā noted from the prior discussion that the main festival venue will be at the Hawaii Convention Center based on the commission's prior decision as a backup location.

## **PUBLIC TESTIMONY ON AGENDA ITEMS**



The chair invited members of the public to testify on the agenda items. Hearing none, he continued with agenda items.

**ANNOUNCEMENTS**

No Announcements

**NEXT MEETING**

The next meeting will be held virtually on Zoom on August 21, 2023 at 3:00 p.m.

**ADJOURNMENT**

Chair Ka'anā'anā adjourned the meeting at 4:07 p.m.

Respectfully Submitted,

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Kalani Ka'anā'anā  
Chair

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Date

# Delegation Breakdown

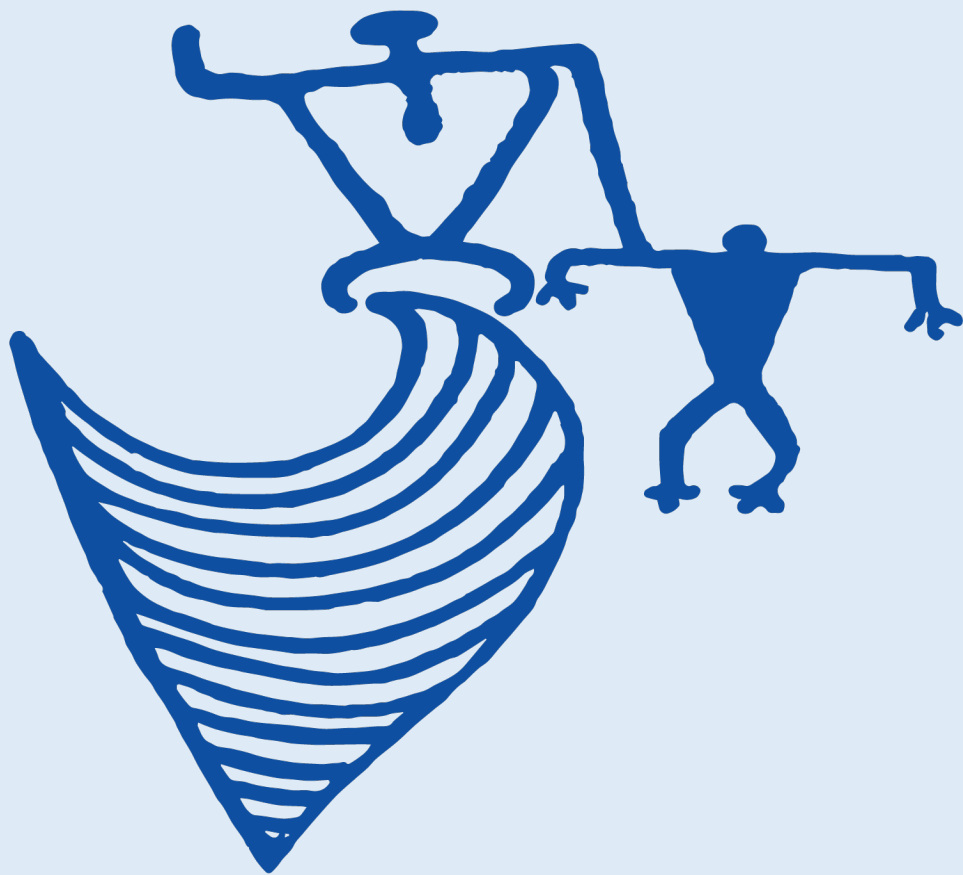
## 13th FestPAC Delegation Info

Country	Total Number in Delegation	Hō'ike'ike (Performing Arts)					Hō'ike Ki'i (Visual Arts)					
		Hanakeaka (Theatre)	Hulahula ho'o'ilina (Heritage Dance)	Ho'okani Pila (Live Music)	Ha'i'ōlelo (Oratorical Arts)	Himani Choral Performance	Kaha Ki'i (Drawing)	Pena Ki'i (Painting)	Lau Kāpala (Printmaking)	Sculpture, 3D Work	Photography	Multimedia, Installations
Australia	100	5	30	4				1		1		1
New Zealand	85	4	40	2		40		5	1	2	1	2
Hawai'i												
American Samoa												
Cook Islands	100											
Federated States of Micronesia												
Fiji	100						0		0			
French Polynesia	100											
Guam	100	6	55	10	2	0	3	3	1	3	3	3
Kiribati												
Marshall Islands	100	9	50	5		30	1	1				
Nauru	65	40	6	10	0	0	1	1	1	1	1	1
New Caledonia												
Niue	50		40	10	5		3	3			2	
Norfolk Island	27		20					4	1		2	2
Northern Mariana Islands	100		50	8	2		1				2	
Palau	100		36	9	3		2	2		1	1	
Papua New Guinea												
Pitcairn Islands												
Rapa Nui (Easter Island)												
Samoa	100	3	40	40		3	2	2	2	2	1	1
Solomon Islands												
Tokelau												
Tonga												
Tuvalu	30		27				5	5				
Vanuatu												
Wallis and Futuna												
Taiwan												
<b>TOTAL</b>	<b>1157</b>	<b>67</b>	<b>394</b>	<b>98</b>	<b>12</b>	<b>73</b>	<b>18</b>	<b>27</b>	<b>6</b>	<b>10</b>	<b>13</b>	<b>10</b>

# Delegation Breakdown

## 13th FestPAC Delegation Info

Country	Total Number in Delegation	Hana No'eau (Heritage Arts)										Nā Hanana Kūhelu (Ceremony & Protocol)			
		Ulana (Weaving)	Kālai (Carving)	Kapa / Tapa (Traditional Cloth)	Wehi (Featherwork)	Kākau Uhi (Tattoo)	Mea'ai (Culinary Arts)	Storytelling	Film, New Media	Fashion	Literature	Wa'a (Canoe)	Wehena (Opening)	Panina (Closing)	Ekalesia (Religious Services)
Australia	100	3	1		1		2	1	2	3	2		100	100	
New Zealand	85	1	4	1	2	2		1	1	1	1	10	85	85	85
Hawai'i															
American Samoa															
Cook Islands	100														
Federated States of Micronesia															
Fiji	100					0									
French Polynesia	100														
Guam	100	4	7	0	7	1	4	3	2	3		10	100	100	100
Kiribati															
Marshall Islands	100	2	2		2	1			1	3		4	4	4	30
Nauru	65	1	1	1	1		1	0	0	1	0	0	65	65	65
New Caledonia															
Niue	50	10	10		10		10	2	5	5			50	35	50
Norfolk Island	27	2		2			3	2	3	8	2		27	27	15
Northern Mariana Islands	100	1	1							2		8	100	100	
Palau	100	3	3				4			2	4				
Papua New Guinea															
Pitcairn Islands															
Rapa Nui (Easter Island)															
Samoa	100	10	3	2	3	5	3	3		3			100	99	100
Solomon Islands															
Tokelau															
Tonga															
Tuvalu	30	8	1												
Vanuatu															
Wallis and Futuna															
Taiwan															
<b>TOTAL</b>	<b>1157</b>	<b>45</b>	<b>33</b>	<b>6</b>	<b>26</b>	<b>9</b>	<b>27</b>	<b>12</b>	<b>14</b>	<b>31</b>	<b>9</b>	<b>32</b>	<b>631</b>	<b>615</b>	<b>445</b>



**HO'OUULU LĀHUI**  
Regenerating Oceania  
13th Festival of Pacific Arts & Culture  
Hawai'i 2024

# 13<sup>th</sup> FestPAC Festival Director Report

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Aaron J. Salā, PhD

11 September 2023

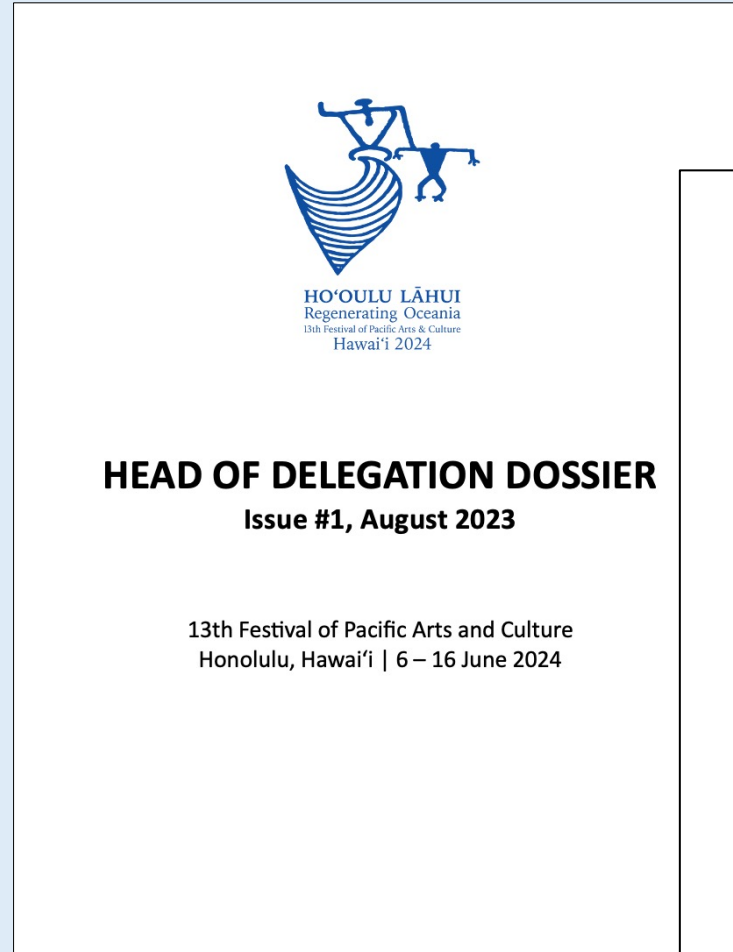
# Order of Report

1. HOD Dossier
2. Delegation Breakdown
3. Strategies
  - Communications
  - Fund Development
4. Operations
  - Logistics
  - Venues
5. Programs
6. Committee Meetings & Reports




# Head of Delegation Dossier

- June 2023
- Monthly issue updates through the SPC



13<sup>th</sup> Festival of Pacific Arts & Culture  
Honolulu, Hawai'i | 6 – 16 June, 2024



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# Delegation Breakdown

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New Zealand	85	4	40	2		40		5	1	2	1	2
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Nauru	65	40	6	10	0	0	1	1	1	1	1	1
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Northern Mariana Islands	100		50	8	2		1				2	
Palau	100		36	9	3		2	2		1	1	
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Australia	100	3	1		1		2	1	2	3	2		100	100	
New Zealand	85	1	4	1	2	2		1	1	1	1	10	85	85	85
Hawai'i															
American Samoa															
Cook Islands	100														
Federated States of Micronesia															
Fiji	100					0									
French Polynesia	100														
Guam	100	4	7	0	7	1	4	3	2	3		10	100	100	100
Kiribati															
Marshall Islands	100	2	2		2	1			1	3		4	4	4	30
Nauru	65	1	1	1	1		1	0	0	1	0	0	65	65	65
New Caledonia															
Niue	50	10	10		10		10	2	5	5			50	35	50
Norfolk Island	27	2		2			3	2	3	8	2		27	27	15
Northern Mariana Islands	100	1	1							2		8	100	100	
Palau	100	3	3				4			2	4				
Papua New Guinea															
Pitcairn Islands															
Rapa Nui (Easter Island)															
Samoa	100	10	3	2	3	5	3	3		3			100	99	100
Solomon Islands															
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# STRATEGIES

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## Communications Strategy



## Fund Development Strategy

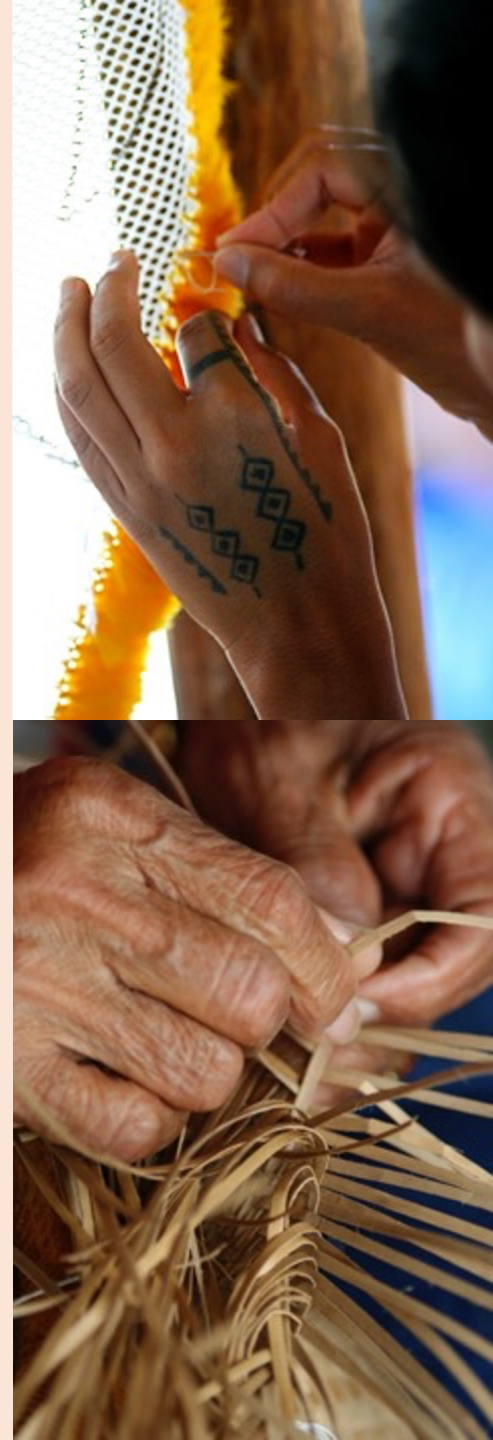


# Communications Strategy

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## Goals:

- Generate awareness and excitement of FestPAC 2024
- Engage community leadership, stakeholder groups and media
- Raise awareness of Hawai‘i’s role in the Pacific community

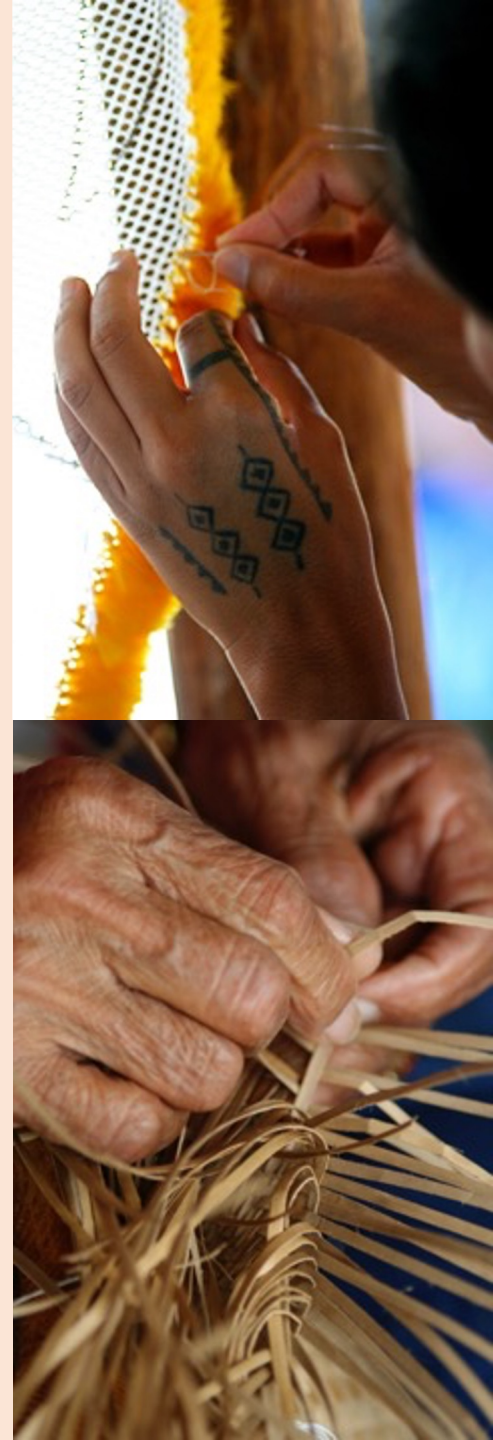


# Communications Deliverables

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## August - October

- Communications Protocol
- Proprietary Media
- Messaging
- Media Relations
- Other Background Material - brochure, visual assets



# Fund Development Strategy

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## Goals:

- Raise funds for FestPAC 2024
- Engage sponsors and donors prior to and during FestPAC
- Enhance donor awareness/interest in FestPAC



# Fund Development Deliverables

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## [Aug - Sep]

- Sponsors
- Collateral Material
- Initial Sponsor

## [Oct- Feb]

- Sponsorship Solicitations
- Private Foundations
- Sponsors

## [Feb - Apr]

- Sponsorship Solicitations
- Hawai'i-based Corporations
- Sponsors

## [May - Jun]

- Sponsor Benefits
- Sponsor Relations & Communications



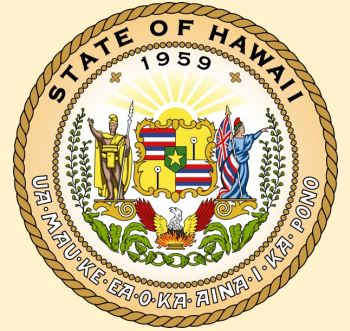
# Operations

- Logistics
- Venues

# Logistics

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- Government Relations, Security, Protocols
- Residential
- Transportation
- Support Services
- Shipping



**Matson**<sup>®</sup>  
**LOGISTICS**

# Venues

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## Primary:

1. Hawai‘i Convention Center
2. Bishop Museum
3. Hawai‘i State Art Museum (HiSAM)





# Hawai'i State Art Museum (HiSAM)

FESTPAC @ HISAM

Date	Fri. 05/31	Mon. 06/10	Tue. 06/11 King Kamehameha I Day	Wed. 06/12	Thurs. 06/13	Fri. 06/14	Sat. 06/15	Sun. 06/16	Mon. 08/17
Other preparations	Exhibiting artists reception (open to public)						Triennial Summit @ HISAM		
<i>Halau Hula - cultural host</i>		<i>Halau Hula #1</i>	<i>Halau Hula #2</i>	<i>Halau Hula #3</i>	<i>Halau Hula #4</i>	<i>Halau Hula #5</i>			
11AM -3PM Culture tent #1 on front lawn		Delegation #1	Delegation #3	Delegation #5	Delegation #7	Delegation #9			
11AM -3PM Culture tent #2 on front lawn		Delegation #2	Delegation #4	Delegation #6	Delegation #8	Delegation #10			
11AM - 3PM Culture tent #3 <i>Hawal'i Presenters</i>									
Stage on front lawn 11AM - 3PM		Halau Hula #1 Delegation #1 Delegation #2	Halau Hula #2 Delegation #3 Delegation #4	Halau Hula #3 Delegation #5 Delegation #6	Halau Hula #4 Delegation #7 Delegation #8	Halau Hula #5 Delegation #9 Delegation #10			
11PM in MPR		le'ie weaving	Visual arts	Kapa	Ukeke (indigenous string- instruments)	Ki'i (storytelling & performance)			
Evening 6PM to 9PM	reception (open to the public) invite artists	reception (open to the public)	reception (open to the public)	reception (open to the public)	reception (open to the public)	reception (open to the public)			
Additional Programming?		hula ki'i performance during day schedule (Kapono'ai, Auli'i)	possible hula ki'i kids performance @ reception						
Vendors -Food & Goods									
Locations Programming	HiSAM and Queen Lili'uokalani/ Kamehameha I Statue	HiSAM and Queen Lili'uokalani/ Kamehameha I Statue	HiSAM and Queen Lili'uokalani/ Kamehameha I Statue	HiSAM and Queen Lili'uokalani/ Kamehameha I Statue	HiSAM and Queen Lili'uokalani/ Kamehameha I Statue	HiSAM and Queen Lili'uokalani/ Kamehameha I Statue	HiSAM and Queen Lili'uokalani/ Kamehameha I Statue		

SFCA Folk & Traditional Arts Program cultural artists
le'ie: Kumula'au & Haunani Sing
Ukeke: La Pierre
Hula Ki'i:



# Committee Meetings & Reports



Mahalo