

Program Offerings: Performing Arts

Oral Traditions

Form of human communication wherein knowledge, art, ideas and cultural material is received, preserved and transmitted orally from one generation to another. The transmission is through speech or song and may include folktales, ballads, chants, prose or verses.

Drama, Theatre: Any play for theatre, radio or television that includes references to or built upon cultural-based knowledge, history, people or events.

Performance Presentations: Slam Poetry...

Storytelling

Music

An art of sound that expresses ideas and emotions through elements of rhythm, melody, harmony and color; this could be through a solo, duet or performance group performed in any genre with or without instrumentation or accompaniment.

Jam Session: Jam Session is similar to an “open mic” performance to take place in the last several hours of each day at the main stage in the festival village.

Choral Singing: This can refer to either a choir or a chorus, church singing groups, small or large singing groups that can be all-male, all-female or mixed voices. Groups can perform acapella, with/without instrumentation and or accompaniment.

Instrumentation

SB: Hō'ike'ike vs. Choir to save on delegation spots? Most choirs 15-20 people. KK: Kanikapila informally is one of those magic moments at festival.

Dance

Traditional Dance: Dance performance(s) that focus on dance styles, performance or choreography that are part of a long-established history and culture that continues to exist; a dance that is habitually done or adheres to a particular tradition.

Contemporary Dance: Dance performance(s) based in tradition with contemporary expressions.

Program Offerings: Media Arts

Mixed Media

Sharing of published works, academic works or piece of music regarding but not limited to cultural-based education, indigenous ways of thinking and knowing, climate change and environmental issues facing Pacific peoples and possible pathways to resolution.

JKE: Online component?

Academic Works: Dissertations, journal articles

Film & Video: Submission of artistic works captured through a variety of genres e.g. documentaries, short film, animation, etc.

Photography: The art and practice of taking and processing pictures. This should include displays or slide presentations as a means of sharing.

Published Works

Visual Arts

Art forms such as painting, drawing, printmaking, sculpture, ceramics, design, crafts and architecture.

Indigenous Languages

A language that is native to a region and spoken by indigenous people. This language is from a linguistically distinct community that originated in an area. This can include but are not limited to displays, publications, presentations, forums or panels that have indigenous language as the root of the presentation.

Program Offerings: Living Arts

Carving

The action of carving; an object or design cut from a hard material as an artistic work, a means to create a piece that tells a story or means to create a physical manifestation imbued with mana.

Kapa

Tattooing & Body Ornamentation

Human ornamentation that involves decorating the body by wearing specific clothing, jewelry, headdresses, body paints, tattoo, body piercings, branding, scarification or cicatrization. Tattooing to mark a person or a part of the body with an indelible design by inserting pigment into punctures in the skin.

Voyaging

KK: Panels, demonstration of practices. Canoe tours of Hawai'i's wa'a? JKE: Consider discussion on shorter wa'a journeys – inter or intra-island. Also modern voyaging and travel. SB: Looking at Hawai'i's canoes and how we using for education and economic development. Holomoana Academy working to bring kanaka back to the waterfront. MdS: Showcase our canoes and canoe clubs, lots of stories left to tell about worldwide voyage.

Weaving

The art or craft of forming fabric or objects by interlacing different materials.

Program Offerings: Health & Wellness

Food Security & Sovereignty

Availability of Traditional Foods: fish, traditional crops, etc.

Culinary Arts: The art of cooking or utilizing culinary skills to create dishes to be consumed.

MdS: In kitchens vs. building cooking spaces? KCC?

Healing Arts

Creative practices that promote healing, wellness, coping and personal change. Traditional healing arts include but are not limited to music, art, dance/movement, poetry/writing, drama therapies, massage and traditional medicine for treating ailments.

Cultural Practices for Wellness

Ho'oponopono (Conflict Resolution)

Lā'au (Medicine)

Lomi (Bodywork & Massage)

'Ohana

Exploring traditional roles in the 'ohana, including roles of wahine, kāne, māhū and others.

'Ōpio (Youth): Building sustainable leadership within our youth.

- Youth Ambassador Program

Makua (Adults)

Kūpuna (Seniors)

Māhū (LGBTQIA+)

Program Offerings: Special Events

<p>Opening Ceremony</p>	<p>Closing Ceremony</p>	<p>‘Awa/‘Ai Ceremony <i>For Heads of State & Heads of Delegations</i></p> <p><i>Planned Partners for 2020: ‘Aha Kāne, OHA, UH West O‘ahu, Civic Club, Kūkaniloko</i></p>	<p>Fashion/Wearable Arts Show</p> <p><i>An event at which collections of newly designed clothing are modeled for an audience. Fashion event includes but not limited to traditional wear, fiber arts wear, historical garments and culture-based couture.</i></p>	<p>Queens Pageant</p>
--------------------------------	--------------------------------	---	--	------------------------------

Program Schedule

<p>Pre-Events</p> <ul style="list-style-type: none"> ● Festival Village Construction 	<p>Day 1 - Thu, 6/6</p> <ul style="list-style-type: none"> ● Festival Village Load In ● Wa'a Arrival ● 'Awa/'Ai Ceremony ● Opening Ceremony 	<p>Day 2 - Fri, 6/7</p> <ul style="list-style-type: none"> ● Festival Village Opens ● Youth Ambassador Summit ● HOS/HOD Reception 	<p>Day 3 - Sat, 6/8</p> <ul style="list-style-type: none"> ● Festival Village ● Youth Ambassador Summit ● Hawai'i Concert 	<p>Day 4 - Sun, 6/9</p> <ul style="list-style-type: none"> ● Festival Village (Optional Participation) ● Ecumenical Service 	<p>Day 5 - Mon, 6/10</p> <ul style="list-style-type: none"> ● Festival Village ● CPAC Meeting
<p>Day 6 - Tue, 6/11 <i>Kamehameha Day</i></p> <ul style="list-style-type: none"> ● Festival Village ● CPAC/Ministers Meeting 	<p>Day 7 - Wed, 6/12</p> <ul style="list-style-type: none"> ● Festival Village ● Ministers Meeting 	<p>Day 8 - Thu, 6/13</p> <ul style="list-style-type: none"> ● Festival Village 	<p>Day 9 - Fri, 6/14</p> <ul style="list-style-type: none"> ● Festival Village ● Kamehameha Lei Draping 	<p>Day 10 - Sat, 6/15</p> <ul style="list-style-type: none"> ● Festival Village ● Village Closing Ceremony at End of Day ● Kamehameha Parade ● Visitor Concert 	<p>Day 11 - Sun, 6/16</p> <ul style="list-style-type: none"> ● Closing Ceremony



November 25, 2020

TO: Dennis Ling, DBEDT
Kalani Ka'anā'anā, Commissioner
FR: S360
RE: FestPAC Hawai'i Website & Social Media

This memo provides a brief overview of work performed from November 5-November 25, 2020. It details the project deliverables and next steps.

OVERVIEW

S360 has continuously maintained and updated the FestPAC website and social media pages as Hawai'i continues to plan for the 2024 festival. We continue to monitor media and website inquiries and post on FestPAC's social media platforms, as approved.

PROJECT DELIVERABLES

- **Website:** Continue to monitor email inquiries and submissions from website email.
- **Social media** posts across all platforms as approved by designated FestPAC Hawai'i commissioner.
 - Facebook continues to be the dominant platform.
 - Facebook now has 2,568 followers.
 - Recent posts
 - 11/13/20: PVS announces next major journey
 - 11/24/20: Covid hits Native Hawaiians & Pacific Islanders especially hard
 - 11/24/20: FestPAC Commission meeting announcement
- Respond or redirect inquiries via social media, as directed.
- Monitored social media and media for festival-related posts.
- S360 has attended FestPAC Commission strategic planning meetings held virtually and will continue to take part, as asked.

ONGOING COMMUNICATION

- Continuing communication with designated FestPAC Hawai'i Commission supervisor

WEBSITE & SOCIAL MEDIA ANALYTICS

- Festpachawaii.org has seen a decline in users, as attention has been focused on social media. The number of users in the last week makes up for about a third of the users in the last 28 days. Of all the users (cumulative) on the site, the top five geographic locations are the United States (Hawai'i, California, Washington, Virginia, Texas), Aotearoa, Guam, Australia, and Canada.
- Instagram: FestPAC Hawai'i has 540 followers.
- Twitter: FestPAC Hawai'i has 106 Followers

NEXT STEPS

- Ongoing management of website and social media pages.
- In raising the profile of FestPAC, S360 is awaiting content from all commissioners **except:** Kumu Māpuana de Silva, Kumu Snowbird Bento, Kalani Ka‘anā‘anā. This content will be shared on social media with a link to the FestPAC Hawai‘i website.
- Continue scheduled posts on social media, as approved.



HO'OUULU LĀHUI
REGENERATING OCEANIA

13th Festival of Pacific Arts & Culture • Hawai'i 2024



HO'OUULU LĀHUI
Regenerating Oceania

13th Festival of Pacific Arts & Culture
Hawai'i 2024



13th Festival of Pacific Arts & Culture
Hawai'i 2024



Performing Arts

HO'OUULU LĀHUI
Regenerating Oceania
13th Festival of Pacific Arts & Culture
Hawai'i 2024



Living Arts

HO'OUULU LĀHUI *Regenerating Oceania*
13th Festival of Pacific Arts & Culture • Hawai'i 2024

