

DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT & TOURISM (DBEDT)
MINUTES OF THE COMMISSION ON THE 13TH FESTIVAL OF
PACIFIC ARTS & CULTURE (FestPAC) MEETING

TUESDAY, OCTOBER 20, 2020 AT 9:00 AM

VIA VIRTUAL APPLICATION ZOOM: VIDEO / AUDIO CONFERENCE

Commission Members Present were:

J. Kalani English, Chair	-	Senate President's Designee
Snowbird Bento	-	Community Member At-Large
Kalani Ka'anā'anā	-	Hawai'i Tourism Authority (HTA) Designee
Māpuana de Silva	-	Community Member At-Large
Misty Kela'i	-	City and County of Honolulu Designee
Mehanaokalā Hind	-	Office of Hawaiian Affairs (OHA) Designee (arrived at 10:44 a.m.)
Richard Onishi	-	House Speaker's Designee (arrived at 10:25 a.m.)
Jamie Lum	-	Department of Business, Economic Development and Tourism (DBEDT)

Guests:

Jacob Aki	-	Senator English's Office
Jackie Burke	-	Kahookele Art
Honey Maltin-Wisot	-	Strategies 360
Kanoe Takitani-Puahi	-	Mayor's Office of Culture and Arts (MOCA)
Lynn Martin Graton	-	--
Maka Casson-Fisher	-	Hawai'i Tourism Authority
Malia Sanders	-	Native Hawaiian Hospitality Association
T. Ilihia Gionson	-	Native Hawaiian Hospitality Association
Dede Howa	-	Hawai'i Tourism Authority
Jean-Emmanuel Frantz	-	--
June Matsumoto	-	Pacific Islands Institute

Staff:

Margaret Ahn	-	Attorney General
Marlene Hiraoka	-	DBEDT
Selma Malcolm	-	DBEDT
Scott Tome	-	DBEDT

Apologies:

Monte McComber	-	Governor's Designee
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CALL TO ORDER

Call to order: The meeting was called to order by Chair English at 9:04 a.m., who welcomed everyone present via Zoom. Mr. Tome was unable to connect ZOOM to Facebook live. Mr. Ka'anā'anā confirmed with Ms. Ahn to proceed without Facebook live. Ms. Ahn confirmed as public is able to participate via ZOOM and meeting will be recorded on ZOOM and later uploaded to Facebook. (Mr. Tome will address the issue with State IT support.)

Chair English called upon Mr. Casson-Fisher for the *wehena* (opening).

PUBLIC TESTIMONY ON AGENDA ITEMS

Chair English invited members of the public to testify on the agenda items. Hearing none, he continued with agenda items.

APPROVAL OF AUGUST 11, SEPTEMBER 8, AND SEPTEMBER 22, 2020 MEETING MINUTES

Chair English requested a motion to approve minutes of August 11, 2020. Motion to approve by Ms. Lum and seconded by Mr. Ka'anā'anā. Discussion by Ms. de Silva to fix page numbers. Minutes were approved with non-substantive correction to page numbering.

A roll call vote was requested with the following Commissioners approving the motion: Chair English, Mr. Ka'anā'anā, Ms. Kela'i, Ms. Bento, Ms. de Silva and Ms. Lum. None opposed.

Chair English requested a motion to approve minutes of September 8, 2020. Motion to approve by Ms. de Silva and seconded by Mr. Ka'anā'anā. Discussion: none

A roll call vote was requested with the following Commissioners approving the motion: Chair English, Mr. Ka'anā'anā, Ms. Kela'i, Ms. Bento, Ms. de Silva and Ms. Lum. None opposed.

Chair English requested a motion to approve minutes of September 22, 2020. Motion to approve by Ms. Lum and seconded by Ms. de Silva. Discussion: none

A roll call vote was requested with the following Commissioners approving the motion: Chair English, Mr. Ka'anā'anā, Ms. Kela'i, Ms. Bento, Ms. de Silva and Ms. Lum. None opposed.

Chair English turned the meeting over to the facilitator for this meeting, Mr. Ka'anā'anā.

Review and Discussion of Commission's Organizational Chart and Roles & Responsibilities

- Each Commissioner was asked to review respective areas of kuleana (responsibility) on the Organizational Chart draft (see attached draft pg. 10)
- Ms. de Silva: important to think through each item and how it relates to the commissioner's kuleana and overlaps with others.
- Chair English: consider very carefully if this is what can be accomplished. This format

helps to view work groups.

- Mr. Ka'anā'anā: encouraged commissioners to continue review and make edits as needed and then bring back to the next meeting.

Discussion of Standard Operating Procedures (SOPs):

- Fiscal SOPs
- Decision-making SOPs
- Communication SOPs

Mr. Ka'anā'anā suggested to skip this item today to gain more time to research SOPs and make better recommendations.

Festival Logo

Mr. Ka'anā'anā introduced logo and opened floor for Ms. de Silva to explain where it comes from and the history and 'ike (knowledge, understanding, insight) behind its creation and how it has been used in previous years.

- Ms. de Silva shared about the logo and intent behind the creation of it. It has been used in last 5 festivals (20 years). Use of traditional motifs. All the components are already there.

(See attached notes from slide deck) pg. 11 - 18

Logo drafts:

- 1st Logo Draft (design with circle)
- 2nd Logo Draft (design with no circle)
- 3rd Logo Draft (design with sail only)

Ms. Bento: Has a nostalgic feeling to it. Liked that the motifs are tried and true. Simple enough that people can see it and think up of what comes up for them. This image brings her back to 1978 at Magic Island and seeing the Hōkūle'a for the first time. Traditional 'ike and practices help us innovate and regenerate.

Chair English: People across Oceania will look at this logo and immediately feel a familiarity with it. The symbology of it is in the simplicity. Because it has been used over the past 20 years it is recognized as Hawai'i.

Ms. de Silva: These old motifs have been used at every festival and has minimized the confusion of Hawai'i's identity.

Ms. Bento: Liked the draft with the circle.

Chair English: Liked the 1st & 3rd drafts. Looks like the map of Oceania. Different layers of

symbolology. 3rd is highly stylized which speaks to him a lot.

Mr. Ka'anā'anā: 2nd Draft calls him. It is crisper, cleaner, and modern. Works better with a smaller layout. Consider the core elements and then we can add to it for specifics.

Mr. Ka'anā'anā: *Are we on the right track?*

Chair English: the 1st draft with a circle puts a boundary on it and is old school. Liking the 2nd draft because it has a feeling of hope built into it because the limits are not there (circle).

Ms. Kela'i: 2nd draft feels like it can be in the past, future, it can be now. 3rd draft works for her the best. Clean, crisp, fresh. Can see the past but also the freedom of moving forward. Asked if this is the only choice for logo?

Mr. Ka'anā'anā: *Logo selection is not intended to be done today but rather to have discussion so that his team can make some adjustments and bring back suggestions to next meeting based on feedback by commission.*

Ms. de Silva: 1st draft is familiar. 2nd draft is more adaptable to how we need to use it. 3rd draft the graphics look crowded. It is missing the lāhui in the 3rd and don't want to remove the people from the original petroglyph. To be used it needs to have the people there like in the 2nd draft.

Ms. Bento: Wayfinding is the thing that connects us all throughout the Pacific. The 2nd draft connects the canoe to the people and straddles the traditional to the modern.

Mr. Ka'anā'anā: *Are we okay with coloring of the logo?*

Chair English: Using the FedEx examples shows how to code using different colorations in the branding family. Makes sense to help us with coding. People will take this familiarity home.

Ms. de Silva: Can we try coloring the lettering and not the graphic? Also variations for the colorations.

Mr. Ka'anā'anā: Yes, we will layout different variations and how they will be used in different contexts. This logo was brought forward for consideration for two main reasons: 1) Cost: This is being donated, and 2) It has been used in previous festivals by the Hawai'i delegation, so it is "bringing it home."

Ms. Kela'i: Are these the only options? Are any other options being submitted? Don't want to offend anybody, but would like to see something else. Another lens to look through- this is not familiar to me and will not be to others. Can we add keiki (children)?

Ms. de Silva: Would vote against a change in the logo to add or subtract elements.

Chair English called a recess at 10:04 a.m.

Chair English reconvened the meeting at 10:16 a.m.

Continuation of discussion on Logo drafts:

Mr. Ka'anā'anā: What if we were to designate core elements of the logo that do not change, but ask someone to come up with a brand family based on these elements.

Ms. Lum: That could be a good idea; take the idea and update/tweak it to give it a new look and feel.

Ms. de Silva: Just want to caution to not stylize it or change the petroglyph. These are the same images given to Aunty Vicky Takamine. These are the images; these are the logos, and she does not want them to be changed. Okay with adding color but not changing the lines, etc. We should consider a time frame for this. It's on our agenda, and we're working on it, but would prefer not to be here 6 months later trying to figure out the logo.

Mr. Ka'anā'anā: Is the commission okay with deciding on the premise and with why I'm bringing this to the table? It comes down to the budget; we don't have the money to create something new or offer any royalties. If he were a state bureaucrat, there is a sole source justification here. For the last 5 festivals (over 20 years) brand identity has gone into this logo.

Chair English: I like working with this. We don't have the time or resources to start over. Comfortable with different iterations of this but opening it up will create much more work where we don't need it. Let's work with this in some iteration. It makes our life easier to deal with. There is a lot more work before us.

Ms. Lum asked Mr. Ka'anā'anā if he has someone in mind to look at this in an informal way.

Ms. Kela'i: Reminded the commissioners that no artist is going to take on another artist's work and change it; it is not right. You cannot uphold the artists vision if you allow another artist to tap in and take over what has already been created. Would be better to have them create something completely new in this case.

Mr. Ka'anā'anā to Chair English: Could we formalize what the next steps are? Can we request a motion to adopt and come back as a brand family?

Chair English requested a motion. Ms. de Silva moved to adopt the logos as a central motif for Mr. Ka'anā'anā's team to work on a brand family and come back to the commission with suggestions. The motion was seconded by Ms. Lum. No Discussion A roll call vote was taken with the following Commissioners approving the motion: Chair English, Mr.

Ka‘anā‘anā, Ms. Lum, Ms. de Silva, Rep. Onishi, and Ms. Bento. Ms. Kela‘i voted against the motion.

Proposed Cultural and Traditional Practices to be Offered at the Festival

Mr. Ka‘anā‘anā: *What are the programming offerings that we are going to do or ask a delegation to sign up to participate in? Please consider costs associated with running the programs. The commission needs to be focused and clear about the most important practices and what they are.*

Mr. Gionson pulled up a document that was provided by Ms. Bento. These were the definitions worked out in DRAFT form based on festivals prior. Mr. Gionson wrote notes directly into the document to share live with commissioners and the public as details were discussed.

Must haves:

- Dance – traditional, contemporary
- Music/Singing (perhaps not choral singing as this takes up a lot of delegate spots)
- Oral tradition/Storytelling/Drama
- Visual Arts & Literature
- Health & Wellness
 - Culinary Arts (use Kapi‘olani Community College instead of putting it in the Festival Village)
 - Healing Arts
- Fiber Arts (kapa and weaving) and Carving

Eliminate (taken from proposed 2020 plans):

- Traditional Games (doesn't usually have strong attendance)
- Handicrafts (focus on larger areas like weaving and carving)
- Kite Flying
- Surfing (only one country had signed up for 2020)

Discussion on voyaging:

Chair English: Consider the larger topic of voyaging rather than focusing on canoes sailing here because of the time of year (i.e., hurricane season).

Ms. Bento: Consider voyaging as a way of building leadership and for getting our people back on the waterfront.

Ms. de Silva: We should showcase Hokule‘a. We could explore the idea of sailing canoes from the neighbors islands for a symbolic voyaging event.

Chair English called a recess for lunch at 11:54 a.m.

Chair English reconvened the meeting at 1:02 p.m.

Mr. Ka'anā'anā: *Requested feedback on Programing offering discussion:*

Chair English: Liked that it is lighter, not so many activities.

Rep. Onishi: Requested info and clarification regarding opening/closing ceremony.

Ms. de Silva: The opening and closing ceremonies are a given. The categories of performances we decide on are what we invite delegations to sign up to participate in and are optional.

Ms. Bento: If countries arrive late or leave early they are not going to participate so that's a way to find out. For 2020 this summer we were going to add University of Hawai'i-West Oahu (UHWO) and 'Aha Kāne to host the heads of delegations for an awa ceremony. Just wanted to mention that in case and UHWO said they would host 'Aha 'Āina ceremony.

Ms. de Silva: Awa ceremonies are usually planned around the wa'a (canoe) arrival ceremony.

Festival Program Schedule

Mr. Ka'anā'anā: Asked if we can segway into next agenda item as this discussion is moving that way anyway. Mr. Ka'anā'anā asked Mr. Gionson to bring up the sheet with Dates and DRAFT schedule.

Ms. Bento: Requested to start from scratch and go back and see what we may have missed (See attached Festival Program Schedule working document) pp. 19 -24.

- June 6-16, 2024
- FestPAC schedule of Events document being edited during discussion

Discussion:

Day 1 (June 6):

- Load-in day (not open to the public)
- Wa'a ceremony (early morning)
- Awa ceremony (noon)
- Opening Ceremony (evening)

Ms. de Silva: You want to arrive and depart as close to beginning and end as possible. Consider how long it takes to travel. Can't have awa ceremony until they arrive which could happen opening day at noon then have opening ceremonies later afternoon or evening. Would be cool to have wa'a welcoming by canoe clubs.

Ms. Bento: How early can we have access to festival housing? Awa ceremony is traditionally at noon; perhaps have the awa ceremony on the Friday to welcome people, but it is appropriate to have after the opening ceremony.

Mr. Ka'anā'anā: Asked June Matsumoto if she remembered what the University of Hawai'i offered. Ms. Matsumoto answered that she didn't remember offhand and would have to look it up.

Head of States meeting on Friday, June 7 so that they can plan. Venues placed in the parking lot for now.

Chair English: Are we far enough out to ask them when the delegations are having their own receptions?

Ms. de Silva: We need to set our schedule first then the others will adjust/follow.

Day 2 (June 7):

- Festival Village Open (all can be open)
- Head of Delegation & Head of State reception
- Usually includes a guest/spouse/security

Mr. Ka'anā'anā: Host ceremony- state officials to attend (Chair English). These are the marquee events to highlight and then we will work on the detailed events. What about the parade? It is on June 15. Parade on the back half of the event would be more manageable. Like Lei Draping. Does Kapi'olani Park have "not my park" attitude? Can we do a mix of venues within walking distances?

Ms. de Silva: Parade is on June 15. She spoke to Kainoa Daines. If heads of delegations want to participate they would add to the parade. If we want to have our own parade on Day 2 or Day 3, he would spearhead it for us.

Ms. Kela'i: Logistics will depend on the venue. Are we doing Lei Draping of the delegations?

Ms. Bento: Timing of presentations of delegations is about 7 minutes per delegation. You are looking at 5-6 hours to present all delegations.

Chair English: Suggested tabling the parade idea. Maybe allow heads of delegations opportunity to watch instead of scheduling them to participate.

Day 4 (June 9):

- Optional participation for delegations due to religious beliefs

Day 10 (June 15):

- Closing of festival village- closing ceremony can happen this day or last day.

Festival Venues

Mr. Ka'anā'anā: Reminder we have no money and want us to think about flow. Let's consider these things. Asked Mr. Gionson to open a clean word doc for notes (See attached Festival Venues working document) pg. 25

Festival Village Locations:

- Convention Center: Ala Wai Promenade Area

- Consider cost for food & beverage and audio/visual
- Space is limited
- Ala Moana Park/Magic Island
 - Safety Aspect
 - Lifeguards
 - Tents are expensive
 - Liability is huge
 - Parking will be a concern
 - Ocean is too tempting, do not want to risk a drowning
- Convention Center
 - Consider cost for food & beverage and audio/visual

The following venues were discussed but agreed to not be considered for festival village locations

- Aloha Stadium
- Kapi‘olani Park
 - Ample space for canoes to arrive
 - Parking all around
 - Large Space
 - Friends of Kapiolani Park
 - Quiet Hours
 - One main stage at the bandstand
- Kualoa
 - Too far
 - Buses are expensive
- University of Hawai‘i at Manoa (UHM)
 - John Wise Lawn
 - Mall
- West O‘ahu
 - Unknown venue
 - Buses are expensive

Discussion:

Chair English: Ask dollar and cents question- we have some money with Convention Center. Can we use it for events other than village? It makes sense to use it for events. Let's take time to think about the venue carefully.

Mr. Ka‘anā‘anā: The rental cost of the Convention Center can be negotiated, but not the additional 3rd party services like audio/visual, etc. Ala Moana/Magic Island is a good outdoor option. Convention Center could be easily set-up if needed as a backup and shuttled to. Opening ceremony should take place at ‘Iolani Palace. Open to different venue for the closing ceremony.

Rep. Onishi: Not sure of cost for park usage. Additional cost for tents, porta-potties, etc. Less attendance if at Kualoa. Are the opening and closing ceremonies taking place at the village?

Ms. Kela'i: Safety is a concern with the ocean at Ala Moana beach park. Is Kualoa out for village? Ala Moana is very costly. Consider that Hōkūle'a welcoming was \$500,000 to set-up infrastructure. Summer time the park is heavily used.

Ms. Bento: Village needs infrastructure to accommodate the village. When planned for Ke'ehi Lagoon it was \$65K just for set-up. Kapi'olani Park allows for good viewing for canoes to arrive, and there's the bandstand area, etc. It does get hot, though.

Ms. Hind: UHM John Wise lawn on University Avenue, Mall area, Quad area. Parking, buses, near freeway, accommodations.

Ms. de Silva: Let's not consider Kualoa. Agreed by others. Pay attention to noise ordinances. My first choice is Ala Moana for outdoor village. If we decide to do Ala Moana, we should close the village at night to avoid expense of lighting and move the stage to Convention Center at night. We should respond to Ms. Kela'i's concern of safety if holding village at Ala Moana beach park.

Mr. Ka'anā'anā: *Asked how do we want to proceed. Do we want to sit on this to allow time to digest and carefully think about it.*

- Chair English: agreed best to give time to allow it to marinate.
- Rep. Onishi: suggested opening at 'Iolani Palace.
- Ms. de Silva: Want to assure Ms. Kela'i's that we hear her concerns and acknowledge them, and we as a commission will make the best decision based on all of the info.
- Chair English: requested closing ceremony be at top floor of Convention Center
- Ms. de Silva: We should decide what we want to do at the closing ceremony and then choose the right venue.

Closing Ceremony Venue considerations:

- Chair English: Hawai'i Convention Center
- Ms. de Silva: Closing ceremony is media heavy; we're required to accommodate that.
- Mr. Ka'anā'anā: Convention Center has flexibility with ballrooms, rooftop, expo halls (parking).

Recap of Venue options:

- Opening Ceremony
 - 'Iolani Palace
- Festival Village
 - Ala Moana Park
 - Ala Wai Promenade
 - Hawai'i Convention Center
- Closing Ceremonies
 - Hawai'i Convention Center – 4th Floor

PUBLIC COMMENTS

Chair English opened up for public comments. Hearing none, he moved on to the next agenda item.

NEXT MEETING

The next Meeting is scheduled for Tuesday, November 10, 2020, 1:00pm-4:00pm.

Ms. de Silva thanked the team who helped to coordinate today's meeting.

Chair English thanked those who stayed on for all their support and the public for staying all day.

ADJOURNMENT

The meeting was adjourned at 2:39pm

Respectfully Submitted,



Senator J. Kalani English
Chair

November 9, 2020

Date

FestPAC Commissioners & Kuleana – working document

Commissioners	Kalani English	Richard Onishi	Mike McCartney	Kalani Ka'anā'anā
Respective Areas of Kuleana	<ul style="list-style-type: none"> - Government Related, State & Foreign Gvt - Foreign/State Affairs - State Facilities - Omiyage Package - General Presentations of Fundraising Packet - Government Relations - VIP Airport/Arrival Processing - LogJam Clearers - Gov & Other Sponsors/Orgs to host dignitary dinners 	<ul style="list-style-type: none"> - Budget/Finance - Legal - Admin Support - Unified Procurement - Meeting Administration 	<ul style="list-style-type: none"> - Opening/Closing Ceremonies - Sponsorship & Fundraising - Media - Merchandising - Req Clarity on symposium 	
Mehana Hind	Misty Kela'i	Snowbird Bento	Monte McComber	Mapuana de Silva
<ul style="list-style-type: none"> - Catering - Accomodations - VIP & HOD Housing - Transportation - VIP Arrivals/Cars? 	<ul style="list-style-type: none"> - City Facilities - Safety - Permits - Medical - Venue Management - Security - Preliminary paperwork from delegates to create credentials - Gov support svcs 	<ul style="list-style-type: none"> - Performance Workshop - Venue Management - Forums/Panels/Symposiums - Delegation Performances - Ceremonies Protocol - Film - Fashion - Applications for delegations 	<ul style="list-style-type: none"> - SPC Communications - Commission Communications - Network weaver - Youth Ambassadors 	
<p>“Tricky” Items:</p> <ul style="list-style-type: none"> - Venue Security - Motorcade - UH Contracts & Others 				

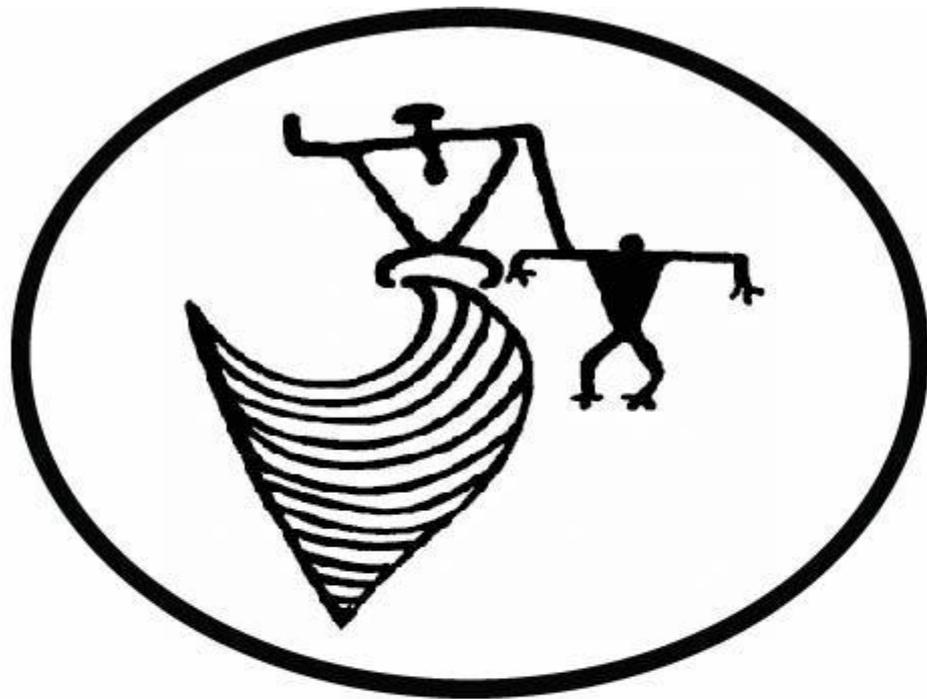
FestPAC Commission Strategic Planning Meeting

October 20, 2020



Logo

- Designed by Kīhei de Silva for the 8th Festival of Pacific Arts in 2000. Paired with the words Eia Hawai‘i, this design has been used by the Hawai‘i delegation for the last five festivals: New Caledonia, Palau, American Sāmoa, the Solomon Islands, and Guam
- The combination of two petroglyphs – the crab claw sail and the family – convey a message of hope, past and future.
- The simplicity of the graphic reflects the brilliance of our kūpuna.



HO'OU LU LĀHUI
REGENERATING OCEANIA

13th Festival of Pacific Arts & Culture ⁰¹³ • Hawai'i 2024



HO'OUULU LĀHUI
REGENERATING OCEANIA

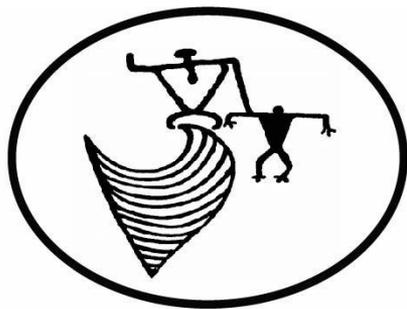
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Building The 'Ohana



Building The 'Ohana

NYC

NYC
Environmental
Protection

NYC
Department of
Education

NYC
Human Resources
Administration
Department of
Social Services

NYC
Department of
Youth & Community
Development

NYC
Administration for
Children's Services

NYC
Office of
Environmental
Remediation

NYC
Department for
the Aging

NYC
Department of
Housing Preservation
& Development

FestPAC Schedule of Events – working document

2024 Schedule

Pre-Events

- Festival Village Construction

Day 1 - Thursday, June 6

- Festival Village Closed - Delegation Load In
- Wa'a Arrival - *Kakahiaka*
- Head of State/Head of Delegation 'Awa/'Ai Ceremony
- *Kau Ka Lā*
- Opening Ceremony - *Awakea/Ahiahi*

Day 2 - Friday, June 7

- Festival Village Open
- Head of State/Head of Delegation Reception

Day 3 - Saturday, June 8

- Festival Village Open
- Hawai'i Concert – *Village*

Day 4 - Sunday, June 9

- Festival Village Open (Optional Participation)
- Ecumenical Service

Day 5 - Monday, June 10

- Festival Village Open
- CPAC Meeting

Day 6 - Tuesday, June 11 – *Kamehameha Day*

- Festival Village
- CPAC/Ministers Meeting

Day 7 - Wednesday, June 12

- Festival Village
- Ministers Meeting

Day 8 - Thursday, June 13

- Festival Village

Day 9 - Friday, June 14

- Festival Village
- Kamehameha Lei Draping – *Heads of State/Heads of Delegation*

Day 10 - Saturday, June 15

- Festival Village
 - Village Closing Ceremony at End of Day
- Kamehameha Parade – *Heads of State/Heads of Delegation*
- Visitor Concert – *Village*

Day 11 - Sunday, June 16

- Closing Ceremony

Parking Lot

- Parade of Nations

2020 Schedule

PRE-FESTIVAL HIGHLIGHTED SCHEDULE OF EVENTS:

- June 1-7, Voyaging Canoes arrive at neighbor islands, neighbor island community engagement activities
- June 8, Monday – Voyaging Canoes sail to Maunaloa Bay, O‘ahu for staging
- June 9, Tuesday – Voyaging Canoes sail to Marine Educational Training Center, O‘ahu for Wa‘a Arrival Ceremony staging (8:00am start)
 - HOD and VIP ‘Aha ‘Awa + ‘Aha ‘Āina (9:00am – 2:00pm)
- **June 10, Wednesday – Voyaging Canoes Arrival Ceremony****
 - Ke‘ehi Lagoon Beach Park (9:00am – 4:00pm)

FESTIVAL HIGHLIGHTED SCHEDULE OF EVENTS:

- June 11, Thursday

- Opening Ceremonies @ 'Iolani Palace
(10:00am – 4:00pm)
- Welcome Reception @ Kalākaua Ballrooms
A+B+C Hawai'i Convention Center
- June 12th – 20th – Festival Events & Activities,
Open to the public
 - Festival Village, daily (10:00am – 5:00pm)
 - Hawai'i Convention Center
 - § Marketplace, daily (10:00am – 5:00pm)
 - § Art Exhibitions
 - § Symposiums
 - § Film Presentations
 - § Literary Showcase
 - § Theatre Performances
 - § Cultural Demonstrations
 - Performances at the Hawai'i Convention
Center, daily (10:00am – 5:00pm)
 - Performances at satellite locations, daily
(6pm – 9pm) ... including but not limited to:
 - § Bishop Museum
 - § Hawaii State Art Museum
 - § Honolulu Museum of Arts
 - § Helumoa at the Royal Hawaiian
Shopping Center

- Lei Draping @ Kamehameha Statue for HOD + VIP's (3:00pm-5:00pm)
- June 13, Saturday – 104th Annual King Kamehameha Celebration Floral Parade
 - Event for HOD, VIP and All Delegates
 - From 'Iolani Palace through Waikīkī to Kapi'olani Park
 - Parade start 9:00am, Bandstand event start 11:00am)
 - KKC Ho'olaule'a at Aloha Tower (TIME??)
- **June 12 & 13 – Culture for Sustainable Development Forum and Pacific Philosophy Conference @ the Convention Center**
- June 14, Sunday – Ecumenical Choral Service
 - Convention Center (10:00am – 12:00pm)
- **June 15 through June 19 – Meeting of the Council of Pacific Arts and Culture @ the Convention Center (Times TBA)**
- June 15 & 16 – Choral Festival
- **June 16 & 17 – Meeting of the Pacific Ministers for Culture @ the Convention Center**
- June 16 through 18 – Wearable Arts Shows @ the Convention Center

- **June 18 & 19 – Taiwan Austronesian Language Conference @ the Convention Center**
- **June 19 – Queens Pageant @ the Convention Center (7:00pm – 9:00pm)**
- June 20, Saturday
 - Last day of the Festival Village (10:00am – 5:00pm?? End earlier??)
 - Makahiki Games (10:00am – 2:00pm)
 - Ua Ao Ka'iwiula Film Festival @ Bishop Museum (4:00pm – 9:00pm)
- **June 21, Sunday – Closing Ceremonies @ Kapi'olani Park (10:00am – 4:00pm)**

- ****Need to schedule/discuss**
 - **Pacific People's Forum somewhere from the 15th-16th OR 19th-20th??**
 - **Canoe Regatta**
 - **Other??**

FestPAC Venues – working document

Opening Ceremony

- 'Iolani Palace

Festival Village

- Ala Moana Park
- Ala Wai Promenade
- Hawai'i Convention Center

Closing Ceremony

- Hawai'i Convention Center